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THE NEW CORE

- **Granderson, Cano** have become Yanks' top stars
- **Will they step up** against Verlander and the Tigers?

MLB PREVIEW {pages 28-32}

IN NEW FLICK, LAUGHTER REALLY IS THE BEST MEDICINE
FILMS {page 08}

'PROHIBITION' LOOKS AT 'A NATION OF DRUNKARDS'
TELEVISION {page 16}

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In the news

Little Wal-Marts on the way?

Scaled-down versions of the maligned mega-store are being proposed for New York City, according to the Brooklyn Paper. The stores, called "Walmart Express," are five times smaller than an average 7-Eleven and would not require city approval to open. METRO/EAE

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ONLINE TODAY

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ANNA FARIS ON BEING A LEADING LADY

WWW.METRO.US/FOOD
RECIPE: COOKIES FOR A CAUSE

WWW.METRO.US/GOINGOUT
THE PERFECT FALL SIX-PACK

Public Advocate pays up

NEW YORK. Public Advocate Bill de Blasio has agreed to pony up the $300,000 he accrued in fines for papering city property with campaign flyers when he ran for the Public Advocate office two years ago. De Blasio, a likely candidate for mayor in 2013, decided to settle the tab after spending two years fighting it. City Comptroller John Liu also has a $500,000 bill for similar felonious fliers, according to the Post. METRO/EAE

PA head to step down in October

NEW YORK. Chris Ward, the head of the Port Authority, will reportedly be stepping down from his position next month. Ward, who was credited with jumpstarting World Trade Center redevelopment, must now be replaced, as well as Jay Walder, the outgoing MTA chair. Now, Gov. Andrew Cuomo is tasked with finding new leaders by the end of October to run two of the state's most powerful public agencies. METRO/EAE

30% New York City adults who drink one or more sugary drinks a day, down from 36 percent in 2007, finds the Health Department.

Walking for rape victims

UNION SQUARE. Saturday will be the first-ever SlutWalkNYC. Walk organizers encourage women who show up to march to wear sexy clothing. "You can be raped in anything," organizer Melissa Marturano said. The event begins at 11 a.m. at Union Square and ends with a rally at 2 p.m. The march will go past the precinct where two ex-NYPD cops worked who were acquitted of rape. METRO/AB

Police paying protest's price

City shells out as much as $150,000 extra on weekends for crowd control ● Cops taken off other beats where they are needed more, says Councilman ● Occupy Wall Street marches on One Police Plaza on Friday

▶ Police officers escort Wall Street protesters during their daily 4 p.m. march in Lower Manhattan.

EMILY ARNE EPSTEIN/METRO

Every day the NYPD redirects dozens of officers to keep an eye on the "Occupy Wall Street" protesters — but at what cost to the city?

Taxpayers might be shelling out as much as $50,000 extra every weekend to pay cops overtime for the protest. That's nearly $150,000 for the three weekends protesters have been camped out, including this one.

"For something like this, you would be calling in officers on overtime," Roy Richter, president of the NYPD Captains Endowment Association, told Metro. "You're talking about a lot of money being spent."

On weekdays, the NYPD can pull cops off other beats to guard Zuccotti Park. But on the weekends, and for large marches, overtime cops must be called in, said Richter.

Of an estimated 100 cops patrolling Zuccotti Park on weekends, it is reasonable to assume that at least half of them are getting paid overtime, Richter said. Overtime pay is $60 per hour, compared to the normal police pay of $40 per hour.

Even on weekdays, many of the about 30 cops who patrol the park have been pulled in from other precincts, such as Flushing, Midtown or University Heights in the Bronx.

"These are officers that are sorely needed in other places," said Queens Councilman Peter Vallone, chair of the Council's Public Safety Committee. "Often they pull officers away from precincts, which are sorely understaffed. It's a very expensive proposition."

ALISON BOWEN
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Giving it back

On Friday, the protesters will march to One Police Plaza to protest what they said was police brutality, after an officer pepper-sprayed four women who were penned in at last weekend's protest.

Internet hacking group Anonymous made public the name of Anthony Bologna, who allegedly used the pepper spray, and also leaked the address and names of his children. Bologna has reportedly gotten death threats.

"He's concerned, as any father would be."
RICHTER, WHO SAID HE SPOKE WITH BOLOGNA

Visit from a former governor

NEW YORK. Former New York Gov. David Paterson stopped by the protest on Thursday, telling reporters, "I wanted to come and see it for myself, which is what I think people should do." He spoke to protesters in the camp, steps away from waterlogged-mattresses and tarps covering food. METRO/AB

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Women learn defense with rapist on loose

A violent pervert has been prowling Brooklyn What to do if someone grabs you from behind

Metro decided it was wise to enroll in a self-defense class, especially since a sexual predator who has attacked as many as 10 women remains on the loose in Park Slope and Sunset Park.

In the wake of the attacks, in which a man grabs women from behind, gyms and community centers now offer free defense lessons. CrossFit718, in South Slope, normally charges $75 for four classes, but the two dozen women there Wednesday night learned how to protect themselves for free.

Class was taught by instructor Ariel Yarden, who trained in hand-to-hand combat in Spain, Mexico and Israel — and has the stab scars to prove it.

Yarden cautioned women that if a mugger wants your purse, better to give it up than risk your life. But do fight back if he tries to take you somewhere, he said; at a second location, you're much more likely to be killed.

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Learn the moves

Move No. 1: What if someone puts you in a chokehold?
The instinct is to freeze, he said, but don't do that. Instead, you should grab the predator's arm, crouch down and move your hips back to create space for yourself. Then, "like a Tasmanian devil," whack him in the crotch. Even if you don't make contact, he'll move back and you can spin out of the hold.

Move No. 2: What if someone puts a knife to your throat?
With a knife, it's trickier, Yarden said; fighting back means you risk getting cut. This time, grab the man's arm with your hands, crouch and move your hips back again. Sink far down, so all your weight is against his arm. Again, whack your arm down into his groin, and spin out.

Move No. 3: What if you're attacked at gunpoint?
The gun will go off, Yarden warned — just accept that. Put your hands, palms facing you, in front of your face, he said. Swivel, and push the gun behind you. If you're lucky, he said, the gun will be facing the predator as it goes off.

CROSSFIT718

▶ Self-defense instructor Ariel Yarden teaches a student how to get out of a chokehold.

Medicaid could fund sex change

Panel may push Cuomo on sexual-reassignment surgery coverage Opponents call procedure cosmetic

EMILY ANNE EPSTEIN/METRO

▶ Gov. Andrew Cuomo

A state panel may recommend expanding Medicaid coverage to include sexual-reassignment surgery for transgender New Yorkers.

The surgery, which transforms the sex organs and hormones in patients transitioning from male to female, or female to male, costs between $18,000 and $35,000.

The Health Disparities Work Group, which is responsible for advising Gov. Andrew Cuomo on revising Medicaid, discussed the possibility of extending coverage earlier this month.

"The group has not made any formal recommendations yet," New York State Department of Health spokesman Jeffrey Hammond said. "But this issue is being considered."

If their proposal becomes a reality, the expensive surgery, as well as hormone therapy, would be covered by the state.

Republican senators are howling at the idea, according to the New York Post, calling it a waste of taxpayer dollars for a surgery they call "cosmetic."

But transgender advocates say it's a move toward equality.

"Coverage would mean the difference between life and death to the transgender community," said Savannah Hornback at the Bronx Community Pride Center. Many people go into debt for the procedure, Hornback added.

EMILY ANNE EPSTEIN
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HAL BORDWITZ

Midtown. Prank

▶ Runners race up Broadway from 42nd to 47th streets on Thursday.

Disrupting Times Square tourists

Perpetual prankster Zefrey Throwell, the mastermind behind the naked protest on Wall Street this summer, has organized yet another rouse on corporate power. In the heart of Midtown, or what Throwell calls "the confluence of massive tourism and corporate business," he organized the "Midtown Games" Thursday morning. More than 100 runners participated in the 250-meter relay race, weaving their way through the pedestrian plazas in a surprise chase. Ain't that adorable? METRO/EAE

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Some fall for Onion spoof

Satirical journalists incite panic via over-the-top parody Readers take to Twitter to express outrage

The above photo illustration, which is most definitely fake, displays Rep. John Boehner, a Republican, as literally holding a young girl hostage. It ran on The Onion website.

Police are investigating a series of satirical tweets from The Onion fake-news organization which sparked fears Thursday that children were taken hostage at the U.S. Capitol building.

The journalist-comedians at The Onion said on the paper's official Twitter account that "screams and gunfire" had been heard inside the Capitol and that school children had been taken hostage. Yesterday afternoon the satirical website had a similar story running on its "newswire" section.

The Onion, which confirmed that its Twitter account had not been hacked, posted a tweet later saying the original had been promoting a story on its website headlined "Congress Takes Group of Schoolchildren Hostage." The article is an absurd take on politicians' failure to find common ground on a series of recent policy issues, namely the debt ceiling debate.

Another series of tweets reported that Congress was demanding $12 trillion ransom "or all of the kids die."

Capitol police quickly confirmed there was no incident — and just as quickly critics took to Twitter to lambast the satirical site.

"@TheOnion: You people are despicable," one tweeter wrote. Another added: "@TheOnion — Very poor taste."

Quoted

"Bring us the money and we let the children go, simple as that."

THE ONION PARODY NEWSPAPER, UNDER THE GUISE OF REP. BOEHNER

METRO STAFF
letters@metro.us

Damning MJ death testimony

LOS ANGELES. Michael Jackson's doctor asked a bodyguard to grab vials of medicine and a saline bag from the singer's bedroom on the morning he died, a Los Angeles court heard on Thursday in the manslaughter trial of Dr. Conrad Murray.

Bodyguard Alberto Alvarez said he saw a "milky white substance" in the saline bag that Murray asked him to stash into a bag moments before an ambulance was called to attend to the lifeless singer.

"While I was standing at the foot of the bed he [Murray] reached over and grabbed a handful of vials and then he said 'here put them in a bag'," Alvarez testified on the third day of Murray's trial on a charge of involuntary manslaughter. **REUTERS**

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WEEKEND

2

Review

100 percent chance of a quality film

"50/50"
Director: Jonathan Levine
Cast: Joseph Gordon-Levitt, Seth Rogen, Anna Kendrick
Grade: ●●●●○

▶ Seth Rogen, right, prays Joseph Gordon-Levitt didn't just say the C-word.

Cancer is no laughing matter. But "50/50" — the story of Adam (Joseph Gordon-Levitt), a clean-living guy diagnosed with a rare form of cancer — breaks taboos left and right. Luckily, it's tempered with great performances, a smart script and real emotion. There's not a false moment thanks to a script written by Will Reiser, the real-life inspiration for the story. Reiser — along with actors Gordon-Levitt, Anna Kendrick and Seth Rogen — find just the right balance between mortality, romance and cancer jokes in a script that will have you laughing and crying at the same time.

RICHARD CROUSE

PHOTOS: CHRIS HELCERMANAS-BENICE

How to sell a cancer comedy

▶ Executive producer/star Seth Rogen takes a break on the set of "50/50."

Seth Rogen knew that with '50/50,' he had an important and entertaining story to tell — his friend (and screenwriter) Will Reiser's battle with a cancer diagnosis at the age of 25 But he also knew it was going to be a tough sell So here's how Rogen, who produced the film and co-stars in it with Joseph Gordon-Levitt, went about bringing a 'cancer comedy' to theaters

1: Don't fear the C-word

"The first decision you have to make is to not shy away from what the movie's about. I think you have to let people know it's about cancer and then let them know that it's not f—ing miserable to watch. That was kind of our entire goal with the marketing, was to really represent what the movie is and really let them know that it's honest and that it's going to be a very truthful experience — but at the same time it's funny and it's ultimately an enjoyable experience."

▶ Writer Will Reiser was the inspiration for the film.

2: Don't put the C-word in the title

"We're not stupid. We know a title like 'I'm with Cancer' is repellent to some people. I liked it, but something you have to acknowledge being a filmmaker who wants people to see his movies is that what you like and what you know other people are going to like are two vastly different things at times. We thought it was stupid to go through great lengths to make a movie that was really accessible and enjoyable and crowd-pleasing and then give it a title that would potentially alienate most of the people who wanted to go see it."

3: Find a new title — from wherever you can

"It's hard to think of a f—ing title. We literally had a box on set that crew members put suggestions in. We offered, like, thousands of dollars if you could think of a title. And I don't think '50/50' was any of those titles. I don't know who came up with it ultimately. No one got the prize money. One guy on the crew put in like 50 names, and so I think we ended up giving him a couple hundred bucks."

4: Aim for as large an audience as possible

"I'm not the kind of guy that goes and sees little independent movies. I go see big commercial movies. I don't think a movie has to be built for a small audience in order to be creatively worthwhile. You should be able to take an idea and make it in a way that everyone understands. To me, that's what art is — taking a feeling and articulating it to people."

5: As for the movie itself, keep it real

"We really knew that we couldn't do a bulls— version of the movie. We knew ultimately we had to make it hard to criticize the overall feeling of the movie, which we wanted to be like an honest one, you know? There was a scene where we're coffin-shopping that Will wrote into the first draft, which was funny, but we were like, 'We never go f—ing coffin-shopping. That's insane.'"

6: And lastly, know the marketplace and hope for the best

"I think that people go to movies about much more graphically horrific things than this — and those movies aren't funny — so I think people are open to it, honestly. I would go to this movie, and again I don't like little boring independent movies."

NED EHRBAR
METRO WORLD NEWS IN L.A.

Also opening

'Take Shelter'

This slow-burning drama has Michael Shannon playing a brooding family man who finds himself haunted by apocalyptic visions. With his family history of mental illness, he struggles to figure out if he should protect his family from impending doom, or from himself.

COURTESY OF SONY PICTURES CLASSICS

▶ Michael Shannon stars in "Take Shelter."

'Margaret'

The director of 2000's critical favorite "You Can Count on Me," Kenneth Lonergan returns after a lengthy hiatus with a film about mourning, shame and growing pains. Anna Paquin plays a 17-year-old New Yorker plagued with guilt after her involvement in a fatal car accident. Matt Damon and Mark Ruffalo co-star.

WWW.METRO.US/MOVIES
CHECK OUT OUR BONUS FILM COVERAGE ONLINE

'Tucker and Dale vs. Evil'

Get ready for another addition to the canon of midnight movie slash horror-comedy favorites. While two friends hole up in a rural cabin, they find themselves besieged by preppy college kids.

'Sarah Palin: You Betcha!'

Controversial documentarian of "Kurt & Courtney" fame, Nick Broomfield, attempts to take down controversial conservative Palin with a series of interviews with her previous associates.

METRO/HP

GEORGE KRAYCHYK / UNIVERSAL PICTURE

Also opening

▶ Don't you wish you had your 007 gadgets right now, Daniel Craig?

Foreclosing on 'Dream House'

Color us surprised that the latest installment of one of the perennial favorites of the horror film genre — the haunted house flick — wasn't screened for critics. While that doesn't say much for a studio's confidence, some may want to watch this spooky shocker (featuring celebrated stars like Naomi Watts) if only to observe the smoldering chemistry between real life couple Daniel Craig and Rachel Weisz. They play a young mom and dad moving to New England — where most haunted houses tend to be — and settle into a home that has a dark past.

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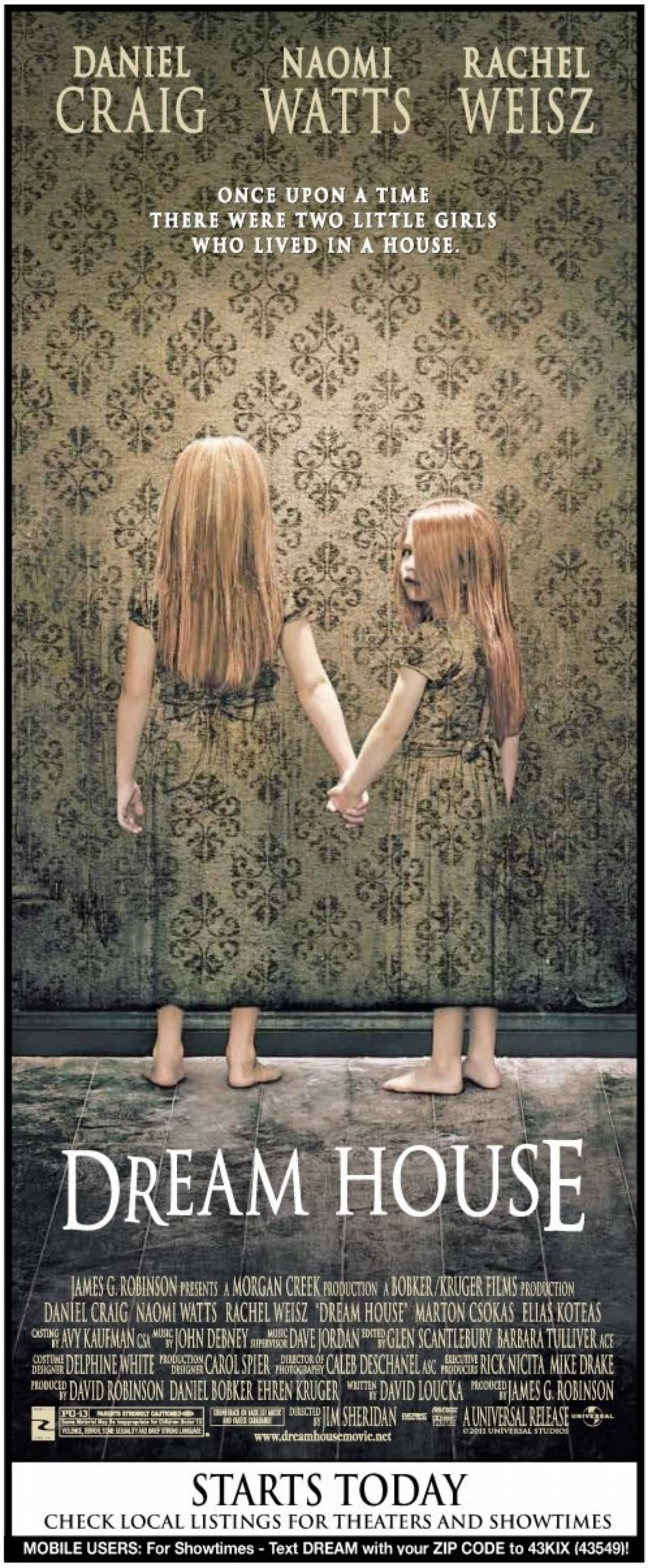

Double standards with half the fun

'What's Your Number' is a bawdy modern sex comedy wannabe Film can't decide if women are allowed to sleep with as many partners as men or not

CLAIRE FOLGER

▶ Oh you silly, loveable loser, Anna Faris.

It's impossible to talk about "What's Your Number" without examining the retrograde sexual politics at its heart. At issue is the old idea that a certain amount of sex partners can ruin a woman, a concept mature people stopped believing around the time of color TV. "What's Your Number" is never quite sure whether it wants to mock or validate our obsession with women's sexual history, and the result is a muddled mess.

Anna Faris stars in yet another one of those charming loser roles as a recently fired woman shocked to realize she's had sex with a grand total of 19 men, nearly twice the national average. When a friend reveals that women who have slept with 20 or more men have trouble finding husbands, Faris enlists the help of her caddish neighbor (Chris Evans) to track down each ex to see if any of them were actually "the one."

There are moments when "What's Your Number" truly wants to be a bawdy 2011 sex comedy, with its boys and its girls both effing up a storm and everybody going home convinced that worrying about sexual purity is a pointless waste of time. At the same time, though, director Mark Mylod and writers Gabrielle Allan and Jennifer Crittendon can't seem to stop humiliating Faris for being such a nasty slut, mocking her taste in men and making a running joke about the horrible hand jobs she gives. (To underline the double standard, Evans' character is revealed to have slept with 300 women — but this isn't a serious problem; he "just hasn't met the right girl yet.")

All this might not be such a big deal if the film were funny, but the exes rarely go beyond one-joke parodies and too many scenes confuse curses for punch lines. Faris has easy chemistry with both Evans and Ari Graynor as her sister, and the scenes of them just hanging out are much funnier than any of Faris' madcap adventures. This isn't a good movie, but it could make a fine midseason replacement sitcom.

If you go

'What's Your Number?'
Director: Mark Mylod
Cast: Anna Faris, Chris Evans
Rating: R
Grade: ●●○○○

NATE JONES
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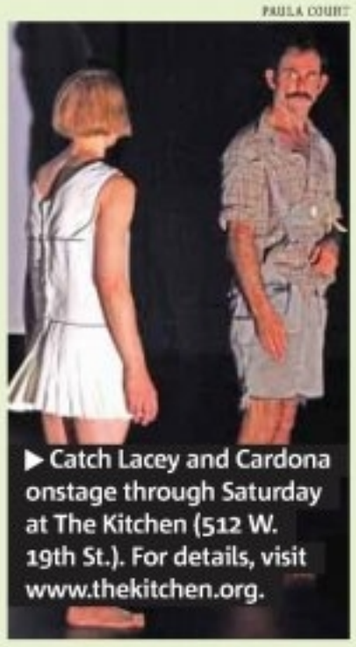
Dance review

Make them one with everything

A lot of research and planning went into the unusual project by Jennifer Lacey and Wally Cardona running this week at the Kitchen. What remains is mostly solos by the two powerful performers, with an extremely brief pas de deux to remind us what dancing can be. Lacey, a long, lean blond, concentrates intently on her relationship with a white plastic folding chair. A gorgeous, sinuous mover, she dominates the first quarter hour of the piece. Cardona, accompanied by composer Jonathan Bepler's fragmented score, seems much more anxious and fraught. Just when you think these people might find find a way to be together, they seem to grow apart, their tall shadows projected on a white screen. And then they are gone, leaving behind circles of light, waves of color and swells of sound. METRO/EZ

PAULA COURT


▶ Catch Lacey and Cardona onstage through Saturday at The Kitchen (512 W. 19th St.). For details, visit www.thekitchen.org.

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AMERICAN TEACHER (NR) 10:40, 1:00, 7:15, 11:45.C INDEPENDENT;Digital Presentation
ARCHIE'S FINAL PROJECT (NR) Fri and Sat 10:15, 1:10, 4:05, 7:00, 9:50, 12:30.C INDEPENDENT;Digital Presentation; Sun 10:15-1:10-4:05-7:00-9:50.C INDEPENDENT;Digital Presentation
BAD TEACHER (R) Fri and Sat 12:00. Digital Presentation
BUNRAKU (R) 10:35, 1:30, 4:30, 7:30, 10:30.C INDEPENDENT;Digital Presentation
COLOMBIANA (PG-13) Fri and Sat 10:25, 1:20, 4:20, 7:20, 10:15, 12:50. Digital Presentation; Sun 10:25-1:20-4:20-7:20-10:15. Digital Presentation
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CONTAGION: THE IMAX EXPERIENCE (PG-13) Fri and Sat 10:00, 10:15, 12:55. IMAX; Sun 10:00-10:00. IMAX
COURAGEOUS (PG-13) 10:05, 1:15, 4:25, 7:35, 10:45. Digital Presentation
DRIVE (R) Fri and Sat 11:10, 12:45, 2:10, 3:40, 4:55, 6:30, 7:50, 9:30, 10:55, 12:20, 1:30. Digital Presentation; Sun 11:10-12:45-2:10-3:40-4:55-6:30-7:50-9:30-10:55. Digital Presentation
FAST FIVE: THE IMAX EXPERIENCE (PG-13) Fri 7:15. IMAX; Sat 1:00. IMAX; Sun 4:00. IMAX
FORCE (NR) Fri and Sat 10:45, 2:15, 5:45, 9:25, 1:05.C INDEPENDENT;Digital Presentation; Sun 10:45-2:15-5:45-9:25.C INDEPENDENT;Digital Presentation
THE HELP (PG-13) 10:00, 1:35, 5:00, 8:35. Digital Presentation
INCEPTION: THE IMAX EXPERIENCE (PG-13) Fri 4:00. IMAX; Sat 7:00. IMAX; Sun 12:45. IMAX
KEVIN HART: LAUGH AT MY PAIN (R) Fri 2:15, 5:00, 7:45, 10:30, 12:55.C INDEPENDENT;Digital Presentation; Sat 11:30-2:15-5:00-7:45-10:30-12:55.C INDEPENDENT;Digital Presentation; Sun 11:30-2:15-5:00-7:45-10:30.C INDEPENDENT;Digital Presentation
KILLER ELITE (R) Fri and Sat 10:15, 11:15, 12:15, 1:10, 2:10, 3:10, 4:05, 5:05, 6:10, 7:00, 8:00, 9:00, 9:55, 10:55, 11:55, 12:45. Digital Presentation; Sun 10:15-11:15-12:15-1:10-2:10-3:10-4:05-5:05-6:10-7:00-8:00-9:00-9:55-10:55-11:55. Digital Presentation
THE LION KING 3D (G) Fri and Sat 10:10, 12:40, 3:15, 5:45, 8:15, 10:45, 1:10. ETX: Enhanced Theatre Experience;RealD 3D; Sun 10:10-12:40-3:15-5:45-8:15-10:45. ETX: Enhanced Theatre Experience;RealD 3D
PHANTOM OF THE OPERA 25TH ANNIVERSARY LIVE (NR) Sun 2:00
RESCUE 3D (NR) 3:25, 9:30. RealD 3D
RISE OF THE PLANET OF THE APES (PG-13) Fri and Sat 10:30, 1:10, 3:50, 6:35, 9:15. Digital Presentation; Sun 10:30-1:10-3:50-6:35-9:15-11:55. Digital Presentation
STAR TREK: THE IMAX EXPERIENCE (PG-13) Fri 1:00. IMAX; Sat 4:00. IMAX; Sun 7:00. IMAX
STRAW DOGS (R) Fri and Sat 10:55, 1:50, 4:40, 7:25, 10:20, 1:00. Digital Presentation; Sun 10:55-1:50-4:40-7:25-10:20. Digital Presentation
WARRIOR (PG-13) 11:55. Digital Presentation
WHAT'S YOUR NUMBER? (R) Fri and Sat 10:00, 11:00, 12:05, 12:45, 1:45, 2:50, 3:30, 4:30, 5:30, 6:15, 7:10, 8:15, 9:00, 10:00, 11:00, 11:45, 12:45. Digital Presentation; Sun 10:00-11:00-12:45-1:45-3:30-4:30-6:15-7:10-8:15-9:00-10:00-11:00-11:45. Digital Presentation

AMC Loews Kips Bay 15
888-AMC-4FUN
Corner of 31st Street and 2nd Avenue
50/50 (R) 11:45, 2:15, 4:45, 7:30, 10:30. Digital Presentation
ABDUCTION (PG-13) 11:50, 2:25, 5:10, 7:50, 10:30. Digital Presentation
BAD TEACHER (R) Fri and Sat 12:00. Digital Presentation
CONTAGION (PG-13) 11:15, 2:00, 4:35, 7:10, 9:45. Digital Presentation
CONTAGION: THE IMAX EXPERIENCE (PG-13) 11:05. IMAX
CRAZY, STUPID, LOVE (PG-13) Fri and Sat 1:10, 6:10, 11:10. Digital Presentation; Sun 1:10-6:10-11:00. Digital Presentation
THE DEBT (R) 11:50, 3:05, 5:45, 8:25, 11:00. Digital Presentation
DOLPHIN TALE 3D (PG) 11:00, 1:35, 4:15, 7:00, 9:45. RealD 3D
DREAM HOUSE (PG-13) 11:30, 2:10, 4:50, 7:30, 10:15. Digital Presentation
DRIVE (R) Fri and Sat 11:05, 1:30, 4:05, 6:30, 9:00, 11:30. Digital Presentation; Sun 11:05-1:30-4:05-6:30-9:00. Digital Presentation
FAST FIVE: THE IMAX EXPERIENCE (PG-13) 1:55. IMAX
THE HELP (PG-13) Fri and Sat 11:10, 2:20, 5:35, 8:50. Digital Presentation; Sun 7:00-10:20. Digital Presentation
I DON'T KNOW HOW SHE DOES IT (PG-13) 10:55, 3:55, 8:50. Digital Presentation
INCEPTION: THE IMAX EXPERIENCE (PG-13) 10:45, 7:55. IMAX
KILLER ELITE (R) 11:00, 1:40, 4:20, 7:05, 10:00. Digital Presentation
THE LION KING 3D (G) Fri and Sat 11:55, 2:15, 4:30, 6:45, 9:00, 11:15. RealD 3D; Sun 11:55-2:15-4:30-6:45-9:00. RealD 3D
MONEYBALL (PG-13) 11:00, 12:50, 2:00, 4:00, 5:00, 7:00, 8:00, 10:00, 11:00. Digital Presentation
PHANTOM OF THE OPERA 25TH ANNIVERSARY LIVE (NR) Sun 2:00
STAR TREK: THE IMAX EXPERIENCE (PG-13) 4:50. IMAX
WHAT'S YOUR NUMBER? (R) 11:30, 2:00, 4:30, 7:15, 10:00. Digital Presentation

Regal Union Square Stadium 14
800-326-3264 628
13th & Broadway
ABDUCTION (PG-13) Fri 11:40, 2:20, 3:20, 5:05, 7:50, 10:40; Sat 11:40-2:20-3:20-5:05-7:50-9:10-10:40.; Sun 11:40-2:20-5:05-7:50-9:10-10:40.
CONTAGION (PG-13) Fri and Sat 11:10, 12:10, 1:50, 2:50, 4:30, 5:30, 7:10, 8:10, 9:50, 10:50, 12:30; Sun 11:10-12:10-1:50-2:50-4:30-5:30-7:10-8:10-9:50-10:50.
DRIVE (R) Fri and Sat 12:00, 1:00, 2:30, 3:30, 5:10, 6:00, 7:30, 8:20, 10:10, 10:55, 12:40; Sun 12:00-1:00-2:30-3:30-5:10-6:00-7:30-8:20-10:10-10:55.
I DON'T KNOW HOW SHE DOES IT (PG-13) Fri and Sat 11:20, 1:40, 4:20, 6:50, 9:20, 11:35; Sun 11:20-1:40-4:20-6:50-9:20.
KILLER ELITE (R) Fri 12:20, 1:20, 4:10, 7:20, 10:05, 11:50; Sat 12:20-1:20-4:10-6:10-7:20-10:05-11:50.; Sun 1:20-4:10-6:10-7:20-10:05.
MACHINE GUN PREACHER (R) 1:25, 4:40, 7:45, 10:35
MONEYBALL (PG-13) Fri and Sat 11:00, 12:50, 2:00, 4:00, 5:00, 7:00, 8:00, 10:00, 11:00, 12:45; Sun 11:00-12:50-2:00-4:00-5:00-7:00-8:00-10:00-11:00.
OUR IDIOT BROTHER (R) Fri and Sat 1:10, 6:25, 11:20; Sun 1:10-6:25.
PHANTOM OF THE OPERA 25TH ANNIVERSARY LIVE (NR) Sun 2:00
RISE OF THE PLANET OF THE APES (PG-13) 3:50, 8:50
WHAT'S YOUR NUMBER? (R) Fri and Sat 11:30, 12:40, 2:10, 3:40, 4:50, 6:20, 7:40, 9:00, 10:20, 11:40. Digital Projection; Sun 11:30-12:40-2:10-3:40-4:50-6:20-7:40-9:00-10:20. Digital Projection

AMC Loews 34th Street 14
888-AMC-4FUN
312 W. 34th St.; between 8th and 9th Avenues
50/50 (R) Fri and Sat 10:00, 12:30, 3:10, 5:40, 8:20, 11:10. Digital Presentation; Sun 11:10-1:50-4:30-7:10-9:50. Digital Presentation
ABDUCTION (PG-13) Fri and Sat 11:00, 1:40, 4:30, 7:15, 10:05, 12:40. Digital Presentation; Sun 11:50-2:20-5:10-7:50-10:45. Digital Presentation
BAD TEACHER (R) Fri and Sat 12:00. Digital Presentation
COLOMBIANA (PG-13) Fri and Sat 12:00, 2:45, 5:30, 8:15, 11:20. Digital Presentation; Sun 11:20-2:00-4:45-7:30-10:20. Digital Presentation
CONTAGION (PG-13) Fri and Sat 10:15, 12:45, 3:20, 6:00, 8:45, 11:30. Digital Presentation; Sun 11:30-2:10-5:00-7:40-10:30. Digital Presentation
CONTAGION: THE IMAX EXPERIENCE (PG-13) 10:00. IMAX
DOLPHIN TALE 3D (PG) Fri and Sat 11:40, 2:20, 5:00, 7:40, 10:20. RealD 3D; Sun 10:30-1:30-4:15-7:15-10:10. RealD 3D
DREAM HOUSE (PG-13) Fri and Sat 11:45, 2:30, 5:20, 8:05, 10:50. Digital Presentation; Sun 12:00-2:45-5:30-8:15-11:00. Digital Presentation
DRIVE (R) Fri and Sat 10:50, 1:30, 4:10, 6:45, 9:30, 12:15. Digital Presentation; Sun 10:45-1:20-3:50-6:30-9:00. Digital Presentation
FAST FIVE: THE IMAX EXPERIENCE (PG-13) Fri 1:00. IMAX; Sat 10:00-7:00. IMAX; Sun 4:00. IMAX
THE HELP (PG-13) Fri and Sat 10:30, 1:50, 5:10, 8:30. Digital Presentation; Sun 11:40-3:00-6:15-9:30. Digital Presentation
INCEPTION: THE IMAX EXPERIENCE (PG-13) Fri 10:00, 7:00. IMAX; Sat 4:00. IMAX; Sun 1:00. IMAX
KEVIN HART: LAUGH AT MY PAIN (R) Fri and Sat 10:40, 1:05, 3:30, 5:50, 8:10, 10:40.C INDEPENDENT;Digital Presentation; Sun 11:00-1:15-3:30-6:00-8:30-10:50.C INDEPENDENT;Digital Presentation
KILLER ELITE (R) Fri and Sat 11:10, 2:15, 5:05, 8:00, 11:00. Digital Presentation; Sun 10:00-12:45-3:40-6:40-9:40. Digital Presentation
THE LION KING 3D (G) Fri and Sat 11:30, 2:10, 4:40, 7:10, 9:45, 12:30. RealD 3D; Sun 11:15-1:40-4:20-6:50-9:15. RealD 3D
MONEYBALL (PG-13) Fri and Sat 10:10, 1:10, 4:15, 7:20, 10:30. Digital Presentation; Sun 10:10-1:10-4:10-7:20-10:40. Digital Presentation
STAR TREK: THE IMAX EXPERIENCE (PG-13) Fri 4:00. IMAX; Sat 1:00. IMAX; Sun 10:00-7:00. IMAX
WHAT'S YOUR NUMBER? (R) Fri and Sat 11:20, 2:00, 4:50, 7:30, 10:10, 12:45. Digital Presentation; Sun 11:45-2:30-5:20-8:00-10:55. Digital Presentation

AMC Loews Lincoln Square 13
888-AMC-4FUN
1998 Broadway
50/50 (R) Fri and Sat 11:15, 1:55, 4:40, 7:20, 10:00, 12:30. Digital Presentation; Sun 11:15-1:55-4:40-7:20-10:00. Digital Presentation
ABDUCTION (PG-13) Fri 2:15, 5:05, 8:00, 10:55. Digital Presentation; Sat and Sun 11:25-2:15-5:05-8:00-10:55. Digital Presentation
CONTAGION (PG-13) Fri and Sat 10:30, 1:25, 4:10, 6:50, 9:30. Digital Presentation; Sun 12:10-2:50-5:30-8:10-10:50. Digital Presentation
CONTAGION: THE IMAX EXPERIENCE (PG-13) Fri 10:00, 7:00. IMAX; Sat 4:00. IMAX; Sun 1:00. IMAX
DRIVE (R) Fri and Sat 11:10, 1:50, 4:30, 7:10, 9:50, 12:25. Digital Presentation; Sun 11:10-1:50-4:30-7:10-9:50. Digital Presentation
THE HELP (PG-13) 11:45, 3:10, 6:40, 10:05. Digital Presentation
KILLER ELITE (R) 10:45, 1:45, 4:45, 7:45, 10:45. Digital Presentation
MONEYBALL (PG-13) 11:30, 12:30, 2:45, 3:45, 6:00, 7:00, 9:15, 10:20. Digital Presentation
WHAT'S YOUR NUMBER? (R) 11:20, 2:10, 5:00, 7:50, 10:40. Digital Presentation

Regal E-Walk 13
800-326-3264
247 W 42nd St @ 8th Ave - In Times Square
50/50 (R) 11:00, 12:00, 1:30, 2:30, 3:55, 4:55, 6:30, 7:30, 9:00, 10:00, 11:30, 12:30
CRAZY, STUPID, LOVE (PG-13) 12:10, 2:55, 6:00, 8:45, 11:40. Digital Projection
DOLPHIN TALE (PG) 1:15, 4:00, 6:40, 9:25, 12:00
DOLPHIN TALE 3D (PG) 11:40, 2:20, 5:00, 7:40, 10:25. RealD 3D
DON'T BE AFRAID OF THE DARK (R) 11:30, 1:55, 4:40, 7:15, 9:50, 12:15. Digital Projection
DREAM HOUSE (PG-13) 11:05, 12:40, 1:25, 3:10, 3:50, 5:30, 6:15, 8:00, 8:40, 10:20, 11:10, 12:40. Digital Projection; 11:50-2:10-4:30-7:00-9:30-11:50. RPX
I DON'T KNOW HOW SHE DOES IT (PG-13) 12:30, 5:05, 9:40
MONEYBALL (PG-13) Fri 12:05. OC-Open Caption; Fri 11:10-1:00-2:15-3:05-4:05-5:15-6:10-7:10-8:15-9:15-10:15-11:20-12:20.; Sat 3:05. OC-Open Caption; Sat 11:10-12:05-1:00-2:15-4:05-5:15-6:10-7:10-8:15-9:15-10:15-11:20-12:20.; Sun 11:10-1:00-2:15-3:05-4:05-5:15-6:10-7:10-8:15-10:15-11:20-12:20.; Sun 12:05-9:15. OC-Open Caption
SHARK NIGHT 3D (PG-13) 2:45, 7:20, 12:10. RealD 3D

Regal Battery Park Stadium 11
800-326-3264 629
102 North End Avenue - Vesey & West Street
50/50 (R) Fri and Sat 12:30, 3:00, 5:30, 8:00, 10:40, 12:20; Sun 12:30-3:00-5:30-8:00-10:40.
ABDUCTION (PG-13) 2:00, 4:50, 7:45, 10:35
CONTAGION (PG-13) 12:05, 2:35, 5:15, 7:50, 10:25
CRAZY, STUPID, LOVE (PG-13) 6:50. Digital Projection
THE DEBT (R) 9:45. Digital Projection
DOLPHIN TALE (PG) 3:50, 9:30
DOLPHIN TALE 3D (PG) 1:10, 6:40. RealD 3D
DREAM HOUSE (PG-13) Fri and Sat 12:00, 2:20, 4:40, 7:10, 9:40, 12:00. Digital Projection; Sun 12:00-2:20-4:40-7:10-9:40. Digital Projection
DRIVE (R) Fri and Sat 12:50, 3:10, 5:40, 8:10, 10:30, 12:15; Sun 12:50-3:10-5:40-8:10-10:30.
I DON'T KNOW HOW SHE DOES IT (PG-13) 11:55, 2:15, 4:35
KILLER ELITE (R) 1:40, 4:30, 7:15, 10:15
THE LION KING 3D (G) 12:10, 2:30, 4:45, 7:30, 9:50. RealD 3D
MONEYBALL (PG-13) Fri 1:00. OC-Open Caption; Fri 4:00-7:00-10:00.; Sat 4:00. OC-Open Caption; Sat 1:00-7:00-10:00.; Sun 4:00-7:00.; Sun 1:00-10:00. OC-Open Caption
WHAT'S YOUR NUMBER? (R) Fri and Sat 2:10, 5:00, 7:40, 10:20, 12:10. Digital Projection; Sun 2:10-5:00-7:40-10:20. Digital Projection

Clearview's Chelsea
212-777-FILM
260 West 23rd Street at 8th Avenue; Between 7th & 8th Avenues
ABDUCTION (PG-13) Fri 12:45, 3:30, 6:15, 9:00, 12:00. Digital Projection; Sat 12:45-3:30-6:15-12:00. Digital Projection; Sun 11:15-6:15-9:00. Digital Projection
CONTAGION (PG-13) 11:40, 2:30, 5:15, 8:00, 11:00. Digital Projection
THE DEBT (R) 11:10, 1:50, 4:40, 7:30, 10:15. Digital Projection
DIRTY GIRL (R) Sat 9:00
DRIVE (R) Fri and Sat 11:45, 2:15, 4:45, 7:15, 10:00, 12:30. Digital Projection; Sun 11:45-2:15-4:45-7:15-10:00. Digital Projection
THE HELP (PG-13) 10:45, 2:00, 5:30, 8:45
KILLER ELITE (R) Fri and Sat 10:30, 1:00, 3:45, 6:45, 9:45, 12:30; Sun 10:30-1:00-3:45-6:45-9:45.
MONEYBALL (PG-13) 10:15, 1:15, 4:30, 7:45, 10:45. Digital Projection; Fri and Sat 11:30-2:45-6:00-9:15-12:15. CC-Closed Captions;DVS- Descriptive Video S; Sun 11:30-2:45-6:00-9:15. CC-Closed Captions;DVS- Descriptive Video S
PHANTOM OF THE OPERA 25TH ANNIVERSARY LIVE (NR) Sun 2:00
THE ROCKY HORROR PICTURE SHOW (R) Fri and Sat 12:00
WEEKEND (2011/II) (NR) Fri and Sat 11:00, 1:45, 4:15, 7:00, 9:30, 12:00; Sun 11:00-1:45-4:15-7:00-9:30.

AMC Magic Johnson Harlem 9
888-AMC-4FUN
2309 Frederick Douglass Boulevard & 124th Street
ABDUCTION (PG-13) 11:45, 2:45, 5:45, 8:15, 10:45. Digital Presentation
COLOMBIANA (PG-13) 11:10, 1:45, 4:20, 6:55, 9:30. Digital Presentation
CONTAGION (PG-13) 11:50, 2:45, 5:30, 8:00, 10:30. Digital Presentation
DOLPHIN TALE (PG) 10:45, 1:25, 4:00, 6:40, 9:15. Digital Presentation
DREAM HOUSE (PG-13) 11:15, 2:00, 4:40, 7:15, 10:00. Digital Presentation
DRIVE (R) 11:55, 2:30, 5:00, 7:45, 10:15. Digital Presentation
KEVIN HART: LAUGH AT MY PAIN (R) 11:30, 1:45, 4:00, 6:15, 8:30, 10:40.C INDEPENDENT;Digital Presentation
KILLER ELITE (R) 10:50, 1:30, 4:15, 7:00, 9:50. Digital Presentation
THE LION KING 3D (G) 10:30, 12:45, 3:00, 5:15, 7:30, 9:45. RealD 3D

AMC Loews Orpheum 7
888-AMC-4FUN
3rd Avenue & 86th Street
ABDUCTION (PG-13) Fri and Sat 10:00, 12:35, 3:05, 5:50, 8:35, 11:10. Digital Presentation; Sun 10:00-12:35-3:05-5:50-8:35. Digital Presentation
DOLPHIN TALE (PG) 10:50, 1:45, 4:50, 8:00. Digital Presentation
DOLPHIN TALE 3D (PG) 10:35. RealD 3D
DREAM HOUSE (PG-13) 10:10, 12:50, 3:40, 7:00, 9:45. Digital Presentation
KILLER ELITE (R) Fri and Sat 11:30, 2:30, 5:15, 8:10, 11:00. Digital Presentation; Sun 11:30-2:30-5:15-8:10-10:50. Digital Presentation
THE LION KING 3D (G) 10:10, 12:45, 3:35, 7:00, 9:30. RealD 3D
MONEYBALL (PG-13) 10:00, 1:10, 4:20, 7:40, 10:45. Digital Presentation
WHAT'S YOUR NUMBER? (R) 10:55, 1:25, 4:10, 7:15, 10:10. Digital Presentation

AMC Loews Village 7
888-AMC-4FUN
66 Third Avenue at 11th Street
50/50 (R) 10:00, 12:40, 3:15, 6:00, 8:35, 11:15. Digital Presentation
DOLPHIN TALE (PG) 1:30, 6:45. Digital Presentation
DOLPHIN TALE 3D (PG) 11:00, 4:00, 9:30. RealD 3D
DREAM HOUSE (PG-13) 10:30, 1:05, 3:35, 6:15, 8:45, 11:20. Digital Presentation
FORCE (NR) 10:05, 1:15, 4:30, 7:45, 11:00.C INDEPENDENT;Digital Presentation
KEVIN HART: LAUGH AT MY PAIN (R) 10:45, 1:00, 3:20, 5:35, 7:50, 10:15.C INDEPENDENT;Digital Presentation
MAUSAM (NR) 10:15, 1:25, 4:45, 8:00, 11:10. Digital Presentation
STRAW DOGS (R) Fri 10:20, 12:50, 6:15, 9:00. Digital Presentation; Sat and Sun 10:20-12:50-3:30-6:15-9:00. Digital Presentation

City Cinemas Village East Cinema
800-FAN-DANG 2708
181-189 Second Avenue
3 (NR) 11:10, 1:50, 4:30, 7:10, 9:50
A BIRD OF THE AIR (NR) 3:05, 5:20
CRAZY, STUPID, LOVE (PG-13) 11:10, 2:00, 4:25, 7:15, 9:50
THE HELP (PG-13) 12:40, 3:50, 7:00, 10:15
HIGHER GROUND (R) 12:30, 7:40, 10:10
THE LION KING 3D (G) Fri 11:00, 1:10, 3:20, 4:20, 5:30, 6:30, 7:40, 8:40, 9:50, 12:00; Sat 11:00-1:10-3:20-4:20-5:30-6:30-7:40-8:40-9:50-10:50-12:00.; Sun 11:00-1:10-3:20-4:20-5:30-6:30-7:40-8:40-9:50-10:50.
THE ROOM (R) Fri 12:00; Sat and Sun
SHOLEM ALEICHEM: LAUGHING IN THE DARKNESS (NR) 12:05, 2:10
TUCKER & DALE VS. EVIL (NR) 11:30, 1:40, 3:50, 6:00, 8:10, 10:20

ANDRES D'ELIA

▶ Soledad Barrio and Noche Flamenca are at the Joyce Theater through Sunday.

Flamenco for grown-ups

For 18 years, in a variety of intimate theaters around Manhattan, the astonishing flamenco artist Soledad Barrio has been casting her spell. Surrounded by ululating singers, guitarists and powerful male solo dancers, she invites us into her fraught universe, shares her passion and pain and then sends us out in awe of her almost magical powers.

This week, her small ensemble plays the Joyce Theater — allowing for an increase in scale that's a mixed blessing. The broad stage seems a cavern that the group struggles to fill.

The 550-seat house offers affordable access to the front row, which is where you want to be: Flamenco is an intimate art form. Even from an excellent spot in the middle of the theater, you might feel distanced from the fire that usually crackles between the performers and extends into the audience.

If you go

Soledad Barrio & Noche Flamenca
Through Sunday
Joyce Theater
175 Eighth Ave.
$10-$49, 212-242-0800
www.joyce.org

But they can, and do, really cut loose: stocky Alejandro Granados, who grapples with the challenges of being alive; leaner Antonio Jimenez, sly and intense; and of course the fierce diva herself, a woman who seems to challenge the world. Her sinuous fingers undulate, her back bends, her feet stamp out complex rhythms in counterpoint to her accompanists.

Barrio's new "Oda al Amor," or "Ode to Love," seems a flirtation with death; a tall, draped figure (local dancer Jeanette Stoner) stalks our star. While it's wonderful that New Yorkers will get to see these gifted Spanish performers during this too-short visit, hopefully they'll return to a smaller house.

ELIZABETH ZIMMER
elizabeth.zimmer@metro.us

Cookies for a cause

September is Pediatric Cancer Awareness Month, and you can help ◆ Put your sweet tooth to good use

PHOTOS: LUCY SHAFFER FOR COOKIES FOR KIDS CANCER; BEST BAKE SALE COOKBOOK

▶ Witt

▶ Chocolate chip oatmeal cookies, the recipe that started it all. To get involved, visit www.cookiesforkidscancer.org.

In February 2007, Gretchen Holt-Witt was stunned to learn that her 2-and-a-half-year-old son, Liam, had pediatric cancer. Also, stunning were the initial words from Liam's doctor.

"One of the first things that Liam's oncologist said to me was that kids don't make headlines because nobody cares about a kid who gets cancer. And I said, 'Well, you know what? You take care of my kid, and I will do everything I can to make sure that every kid gets a headline.'"

That was the motivation Witt, the director of public relations for OXO, needed to start raising awareness and funding for pediatric cancer, which is the No. 1 disease killer of children in the U.S., taking the lives of more children than asthma, AIDS, MS and muscular dystrophy combined. Witt decided to sell cookies to raise support, but this wasn't just your everyday bake sale: With the help of her friends, she baked and sold 96,000 cookies, raising $420,000 in the process. From there, she took the idea national, and the nonprofit Cookies for Kids' Cancer was launched in September 2008. Since its inception, there have been more than 3,000 events held across the country in 49 states (they're just missing Vermont!) and in countries like Germany and Mexico. In just three years, Cookies for Kids' Cancer has raised $4 million.

Now, Witt has compiled some of the most popular bake sale recipes and tips in a new cookbook, "Best Bake Sale Cookbook," with all author proceeds benefitting Cookies for Kids' Cancer.

Sadly, two months ago, Liam lost his fight with the disease. But despite her loss, Witt has no plans of slowing the operation down.

"I have two choices," she says. "I can either curl up in a ball and cry, or I can do what I know he would want me to do. When I see him again, the very first question he's gonna ask me — after he tells me how awesome it's been where he's been — will be did I make it better for others. And I know I have to tell him yes, because he would expect nothing less."

LEARN TO MAKE WITT'S CHOCOLATE CHIP OATMEAL COOKIES:
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TIPS

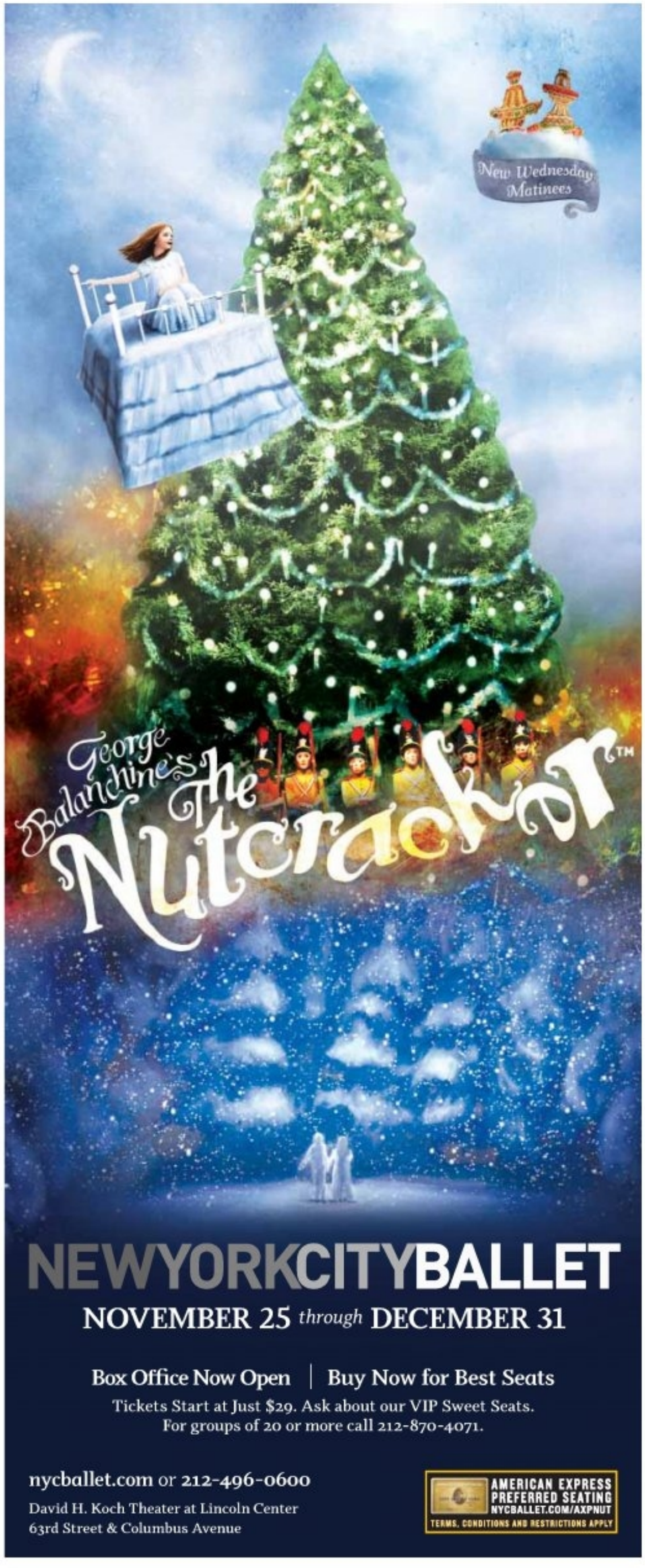
Witt's bake sale tips

1 Label everything. This is helpful when you're serving cookies that have nuts in them, in case of allergies.

2 Set up a cookie-decorating station. "Kids love to participate that way," she says.

3 Individually wrap your items. "With a bake sale, people are walking by and it's so much easier to just grab something and go when it's individually wrapped," she says.

4 Don't price anything. "We always ask people to make a donation because giving should be from the heart."



The feed ...

On Fridays, Dorothy will post the best tweets she received during the week. You can always let her know what you think — good or bad — at @dorothyatmetro.

It's TV premiere week! This week, @JHPointon and @artshimko write in about the Nancy Grace nip-slip controversy, @swimingnkicks and @PushitupACV2 want me to write real news (in a gossip column?), @rachelmeadows won't be tuning in to see Rachel Bilson in "Hart of Dixie" and @alibrady12 and @zeitlingeist let me know their thoughts on "Pan Am."

▶ **@JHPointon** really wish i hadn't read about #NancyGrace. Really really wish I didn't then look up the image. blinded.

▶ **@artshimko** Ironically you provided coverage about something that was completely uncovered for a second or two.

▶ **@swimingnkicks** stop spreading rumor and get a reall job at a real paper and do real work

▶ **@PushitupACV2** @swimingnkicks Agreed!! Stop the copy n paste n write something important.

▶ **@rachelmeadows** She seems nice enough. But after Sweet Home Alabama, I try and avoid movies rife with southern stereotypes.

▶ **@alibrady12** Yep, thought it looked promising. Int'l intrigue, good-looking actors. What else do you need?

▶ **@zeitlingeist** Just finished. Liked it more than I thought I would. Also, another reminder of fashion eras I wish I hadn't missed...

THE WORD

Metro's **Dorothy Robinson** shares her take on the world of gossip @dorothyatmetro dorothy.robinson@metro.us

Joe Giudice steps out at T.G.I. Friday's?

Wait. Could it be? Do you mean the recent "vow renewal" with **Teresa** and **Joe Giudice** on "The Real Housewives of New Jersey" was just for ratings and not an honest showing of their eternal devotion for each other? Color me shocked!

If you're to believe a recent report by Radar-Online, Joe might not be the most devoted of husbands.

The site has their gossipy claws on a photo of "Juicy Joe" out dining with a woman who wasn't Teresa in Clifton, N.J., on Tuesday. Their restaurant of choice? A T.G.I. Friday's (of course it was). "I was in the T.G.I. Friday's and saw Joe and this woman who was NOT Teresa having a drink in a booth by the bar," an eyewitness told the site. "They were drinking martinis and when the woman finished hers she took a sip out of Joe's glass, too. They looked like they were having a good time together and laughing with each other. ... They looked very comfortable."

Of course, it's possible for Giudice to just take a foxy woman who is not his wife to Friday's. How else can he enjoy their amazing $20 dinner for two special? But that woman better watch it — I know what Teresa can do to a table. She'd set a woman on fire just for looking at Joe — there's no telling what she'll do about him sharing a Jack Daniel's® Sirloin & Shrimp with someone else.

GETTY IMAGES

▶ Will the Giudices be torn asunder by a combo platter?

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DOROTHY ROBINSON'S WORD BLOG

ScarJo wants her privacy

Scarlett Johansson is still fuming over the phone hacking that led to nude pictures of the "Avengers" star being leaked online. "Just because you're an actor or make films or whatever, doesn't mean you're not entitled to your own personal privacy," she tells CNN. "If that is sieged in some way, it feels unjust. It feels wrong." Johansson isn't necessarily complaining about her fame, but she thinks there are limits. "It's an adjustment, but I think there are certain instances where you give a lot of yourself and finally you have to kind of put your foot down and say, 'Oh, wait — I'm taking it back,'" she says.

Who wants privacy? Me!

Pitts get their ears pierced

Angelina Jolie took her two oldest daughters, 6-year-old **Zahara** and 5-year-old **Shiloh**, to get their ears pierced in London, though it didn't go exactly as planned. "The eldest girl picked out some pretty 18-carat gold studs and gave them to her mom," a source tells the Sun. "The piercing gun was a bit too painful for her and she screamed then burst into tears. She was saying it felt like a stapler, so her little sister changed her mind about having hers done."

Talking points

Is Simpson's wedding off?

The November date of **Jessica Simpson**'s planned wedding to **Eric Johnson** is reportedly in doubt, and while it's thought her rumored pregnancy could be the reason, it's just as likely indecisiveness on the bride's part. "Everything is up in the air," a source tells Us Weekly. "She can't figure out what kind of day she wants. Some days she wants a big wedding in Hawaii, then other days she wants something closer to home."

Beyonce's super senses

Beyonce admits that her pregnancy might be driving a wedge between her and husband **Jay-Z** — at least where his cologne is concerned. "I smell everything," she tells ET Canada. "If it smells bad, I smell it. My husband's fragrance, his one that I always love, I hate right now." And while the pop star claims to not know the sex of the baby, sources tell Us Weekly that the couple has already picked out some pink Louboutin baby booties — and a name.

Lohan has an actual fan

Lindsay Lohan scored a modeling gig showing off German designer **Philipp Plein**'s 2012 line, and she's reportedly doing so well during the Lake Como, Italy, photo shoot that Plein has taken a personal interest in the actress, according to Fox News. "Lindsay has been staying in Philipp's room every night since she arrived. There's a lot of chemistry there," a source says, adding that while the two have grown close, they are not an item. It's turning out well, considering she almost didn't get the job. "It took two months of various negotiations."

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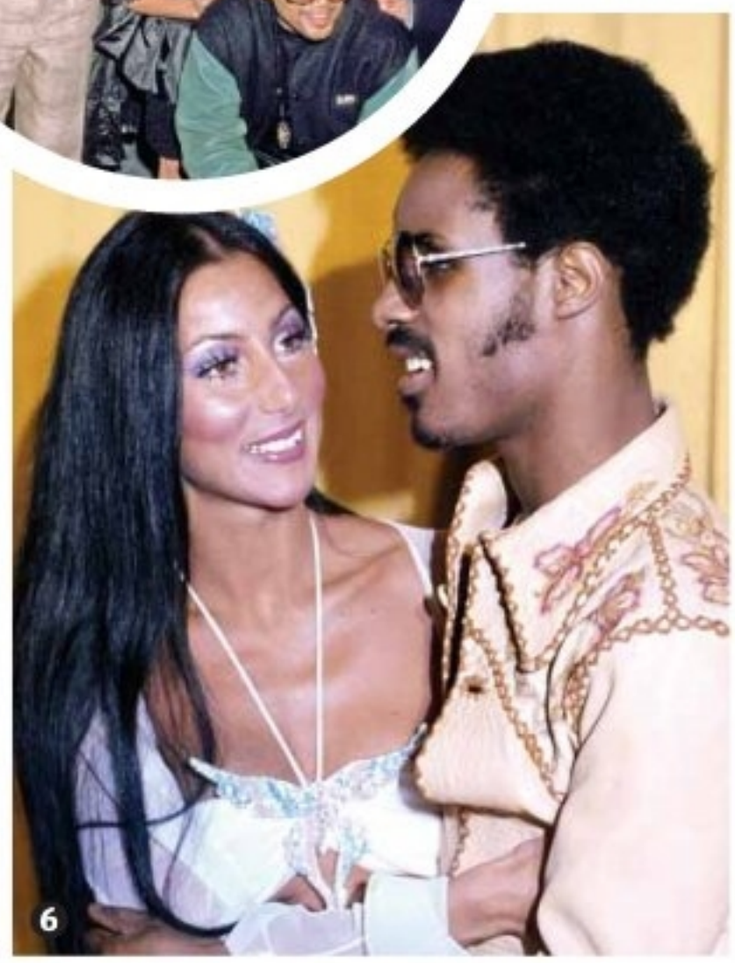

Unlikely music friendships captured on film

Now that the May-December romance of Ashton and Demi is probably over, we devote today's pictures to other unlikely (yet much happier) pairings. Of course these were all made possible by the magic of music, and if you would like to read what we think these people spoke about when they met, visit www.metro.us/mixtape.

1. Lady Gaga gave Bruce Springsteen a little of that human touch in May 2010 at the Almay concert to celebrate the Rainforest Fund's 21st birthday.

2 There are so many "What's wrong with this picture?" aspects of this photo from the 1993 MTV Video Music Awards: Winking Kurt Cobain with a baby bottle, Peter Gabriel's "Look who I'm getting my picture taken with" smile and both of them wearing mock turtlenecks!

3. This photo of James Brown and Bono was shot backstage at the Live 8 concert in 2005. It looks almost as if Bono is trying to talk the Godfather of Soul out of punching the U2 frontman in the face.

4. There's almost too much Unlikely Musical Friendship™ going on in this photo from the 1989 New York Music Awards. DMC of Run DMC, Samantha Fox, LL Cool J and Joey and Dee Dee Ramone all posing for what could possibly be a really bad mashup one day. Note: Unlikely Musical Friendship is not trademarked.

5. Sammy Hagar and Patti Smith rocked out together at the Rock and Roll Hall of Fame Induction Ceremony in 2007.

6. Though it looks like Stevie Wonder is holding a Cher mannequin, this is really Cher. This pic was shot at the 16th annual Grammy Awards in 1974! She still looks the same!

PHOTOS: 1. KEVIN KANE/WIREIMAGE/GETTY IMAGES. 2. KEVIN MAZUR/WIREIMAGE/GETTY IMAGES. 3. DAVE HOGAN/GETTY IMAGES. 4. RON GALELLA/WIREIMAGE/GETTY IMAGES. 5. KEVIN MAZUR/WIREIMAGE/GETTY IMAGES. 6. MICHAEL OCHS ARCHIVES

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TV watch list

'Homeland'

DRAMA. Claire Danes plays a troubled CIA agent who suspects Damian Lewis' POW rescued from Iraq has "turned." Is he a hero or terrorist? Is she driven or unstable? It's unclear, and that's what makes this taut thriller so excellent. **Series premiere, Sunday, 10 p.m., Showtime** AMBER RAY

MTV2 must-see

This Sunday on "Sucker Free Countdown," we hang with independent emcee ASAP Rock, catch up with Styles P. and Busta Rhymes, and watch the 15 hottest hip-hop and R&B videos of the week. Watch "Sucker Free Countdown" this and every Sunday at 11 a.m., only on MTV2.

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Drunk with power

How did a nation come to ban alcohol? Director Ken Burns examines the 'abject failure' of the 18th Amendment in the new PBS documentary, 'Prohibition'

In the simplest terms, Prohibition — the 18th Amendment to the U.S. Constitution banning "the manufacture, sale, or transportation of intoxicating liquors" — became law under the auspices of lobbyists who believed that a corrupt society could be bettered with the elimination of alcohol. Of course, nothing about Prohibition is simple.

"We not only didn't fix everything about society, we made half the nation lawbreakers, and we created organized crime and a host of other horrific unintended consequences," says Ken Burns, who, along with filmmaking partner Lynn Novick, examines the law and the 1920s era so defined by the ruling in the PBS documentary, "Prohibition."

In typical Burnsian fashion, the three-part, five-and-a-half-hour series utilizes well-documented history (the rise of Al Capone) and lesser-known stories (23-year-old Lois Long — pen name Lipstick — covering the speakeasy lifestyle for the New Yorker) to shed light on an important moment in American history. But it's a period of political and cultural upheaval that reverberates today.

"If I told you that I had been working with Lynn for several years on a film about single-issue political campaigns, if the story was about the demonization of recent immigrants to the United States, if I told you we'd been working on a film that involved smear campaigns during presidential elections or unfunded congressional mandates or, more importantly, a whole group of people who felt they'd lost control of their country and wanted to take it back, you would insist that we had abandoned our historical interests and were covering the contemporary political scene," Burns says. "But, of course, we are only dealing with a handful of the topics that are engaged throughout our series on Prohibition."

Quoted

Ken Burns explains that "Prohibition" begins where it ends — with alcoholism remaining an issue:

"[Prohibition]" was born out of noble purposes of how do you stop the scourge of what was then called drunkenness. This problem that afflicts perhaps 10 percent of us, whose solution was imposed on 100 percent of us and failed miserably, is still around, and no government anywhere has been able to find a solution to it."

NEW YORK DAILY NEWS

▶ Government agents dumped liquor into the gutter in 1922 New York City, one of the events covered in "Prohibition." The PBS documentary premieres Sunday at 8 p.m.

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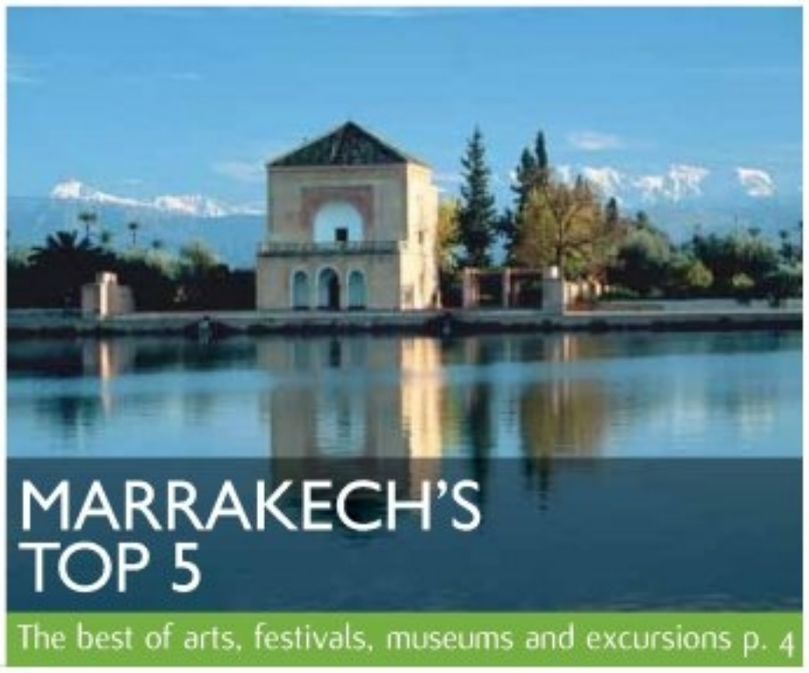
EXPLORING MARRAKECH

A medley of culture p. 2

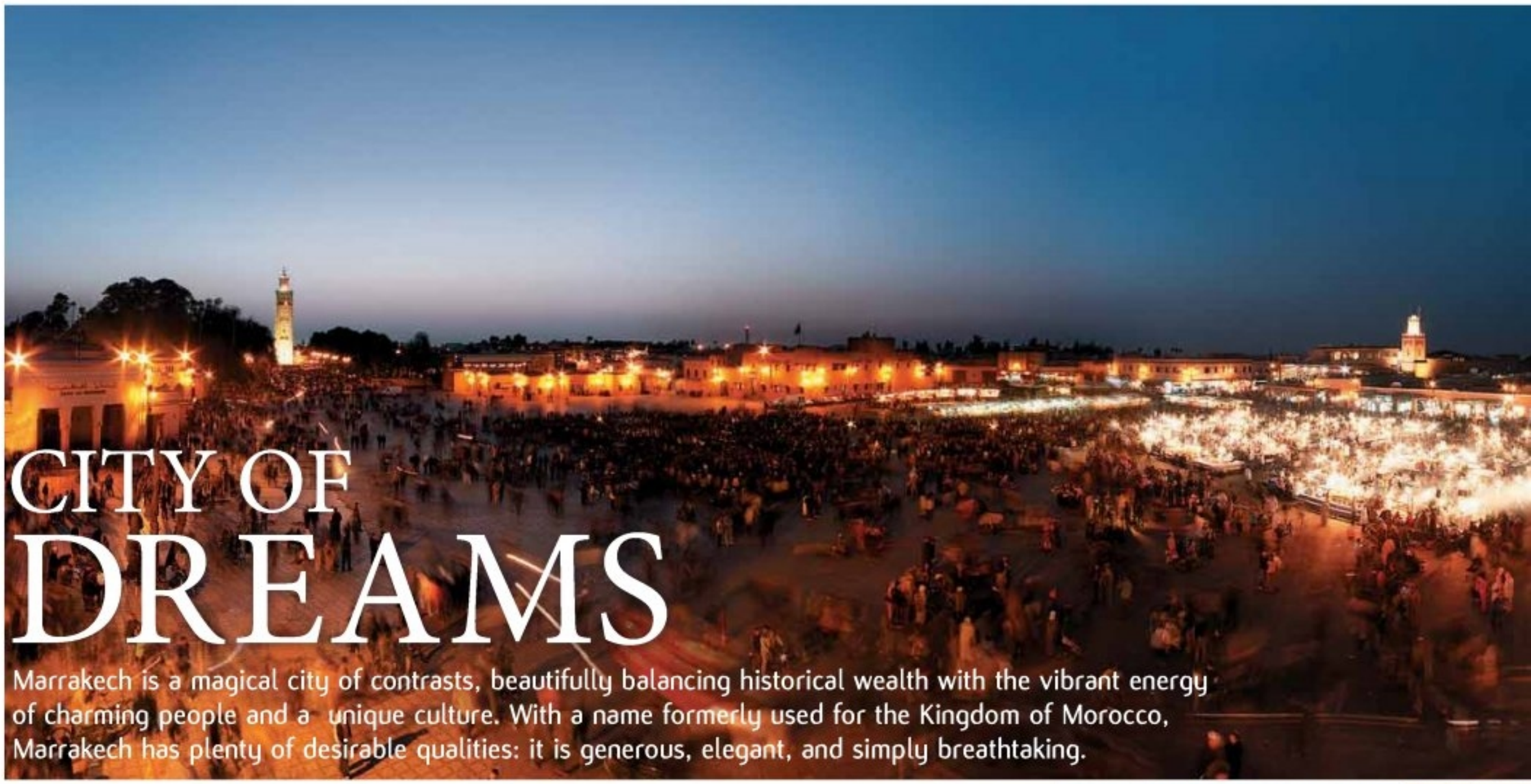
THE PLEASURES OF MARRAKECH

Food, sights, markets, golf and more p. 2-3



MARRAKECH'S TOP 5

The best of arts, festivals, museums and excursions p. 4



CITY OF DREAMS

Marrakech is a magical city of contrasts, beautifully balancing historical wealth with the vibrant energy of charming people and a unique culture. With a name formerly used for the Kingdom of Morocco, Marrakech has plenty of desirable qualities: it is generous, elegant, and simply breathtaking.

With the snow-capped High Atlas mountains as a backdrop and surrounded by lush orchards of olive trees and palm groves, Marrakech is an oasis of wonder. This enchanting historical haven, home to five dynasties for almost 1,000 years, is still bursting at the seams with untold secrets for visitors to discover. Listed as UNESCO's Oral and Intangible Heritage and barely changed over centuries, the Jeema el Fna square with its ochre walls remains the beating heart of a city with incredible cultural wealth.

During the day, the square plays host to a symphony of musicians, storytellers, fortune-tellers, acrobats, snake charmers and henna tattooists, and at sunset the magic intensifies. The square comes alive as an open-air theatre with food stalls and café terraces underneath a blanket of stars, full to the brim with tantalizing scents.

"This enchanting historical haven with its incredible cultural wealth is still bursting at the seams with untold secrets for visitors to discover."

Known to the locals as souks, intriguing alleyways and narrow streets bring the excitement way beyond Jemaa el Fna, showcasing some of the finest Moroccan craftsmanship. Here, master craftsmen, or 'maalem', display babouches, vibrantly-colored wools, jewelery, copper and silks, all complemented by a cocktail of scents from exotic spices, cedar wood and mint tea. Drawing on a unique combination of tradition and modernity, Moroccan and international designers alike offer high-end designs that reinterpret materials with stunningly modern results, and though the hot-spot for fashion boutiques is the modern quarter of Guéliz, a growing number can now also be found in the medina.

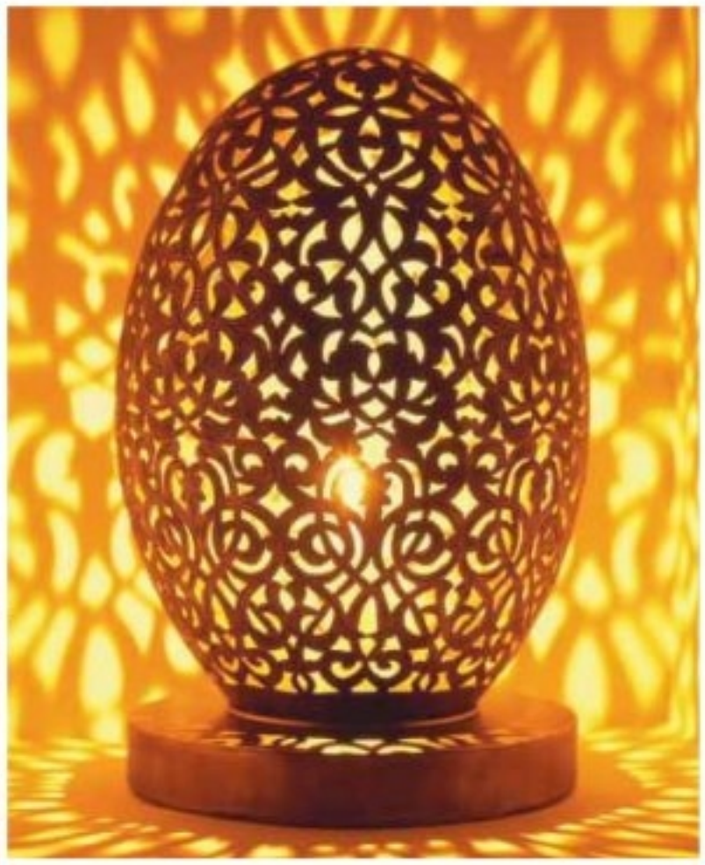
The medina is also the perfect place for experiencing the local culture first-hand. Tucked away from the hustle and bustle, elegant riads offer havens of luxurious peace with an authentic touch in refurbished, traditional Moroccan houses.

Amongst the wondrous must-sees in Marrakech are also its lush gardens, which were historically the ultimate relief for Arabs after weeks of roaming the desert. The Garden of Agdal with its lemon, orange and olive trees, has been hosting dignitaries for centuries, and its natural beauty truly is second to none. The cyber park of Arsat Moulay Abdeslam is one of the oldest parks in the city and has been updated with internet terminals and virtual guides, while the traditional hammam offers a relaxation experience beyond comparison, perfect for creating a sense of well-being.

To further treat yourself, sample one of the many herbalists in the medina or seek out the luxury packages in the boutiques in the new town. This is a bliss for the natural cosmetics devotee, as Moroccan beauty products are guaranteed one hundred per cent natural, be it kohl, alum stone, argan oil, ghassoul or Beldi soap.

Region

For adventure enthusiasts, the foothills of the Atlas Mountains are a haven for trekking, as is the Ourika valley and its adobe villages. The more daring explorers will appreciate the peaks of Tizi-n-Test and Tizi-n-Tichka and the Toubkal National Park, but there is a wide range of walking paths for all outdoor lovers. The desert offers a more vigorous walking experience, while water sport enthusiasts can try kayaking down the streams to the Ouzoud Waterfalls.



Golf

In the last few years, Marrakech has transformed into a golfer's paradise, with five spectacular golf courses now playable and seven more about to be granted licenses. Key to Morocco's success as a golf kingdom are the year-round good weather, well-maintained courses and exotic backdrops. One of the most famous courses is the Royal Golf Club, which opened in the 1920s and is known in particular for a hole called 'Brigitte Bardot'. They say once you're there you'll know why...

The Medina

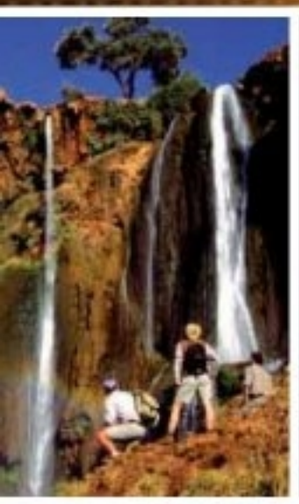
Like all medinas in Morocco, the old town is a picturesque labyrinth of bustling activity: it is perhaps one of the most enchanting places in the world. Wander through its ancient alleyways to secret places and innumerable remarkable boutiques and meet with welcoming Marrakechis.

International Film Festival

Aptly enough, considering Morocco's geographical and cultural position, Marrakech's sparkling Film Festival bridges the gap between north and south, Europe and Africa. The beauty of this event, in its 11th year and taking place between December 2 and 10 is that it brings together movies from different nationalities, cultures and languages in one place.

Discovery

With Italian marble columns and an intricately designed cedar wood cupola, the Saadian Tombs are not to be missed. A beautiful royal necropolis, it houses the graves of the Saadian dynasty (14th to 16th century). The Bahia Palace (Palace of the beautiful) was built at the end of the 19th century by the Vizir Ba Ahmed Ben Moussa to house his many wives and concubines, and the remarkable fountains and shaded courtyards for which the buildings are famous were designed by the architects to ensure that the ladies never met.



Beaches

Within two or three hours from the bustle of Marrakech is a glorious coastline. One of the most captivating areas is Essaouira Mogador, an unspoiled coastal citadel with a sweeping, picturesque beach that inspired the likes of Jimi Hendrix and Orson Welles. Known as the 'Windy City', it is also a paradise for surfers.

Marrakech
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Marrakech's TOP 5

Pleasant climate all year round means you can visit Marrakech any time, and there is always something exciting to do. Whether you like stunning architecture, you want a gourmet experience, you're an artist at heart or a true adventurer, you'll be spoilt for choice in Marrakesh. To help you, here's our pick of the bunch.

5 cultural must-see sites

THE MAJORELLE GARDENS

Created by the French painter Jacques Majorelle, these gardens today belong to the Yves Saint-Laurent Foundation and house an Islamic art museum.

DAR SI SAID MUSEUM

Ancient objects and artifacts still used in the mountain regions live in this Hispano-Moorish palace from the 19th century.

MENARA GARDENS

Rebuilt by Moulay Slimane in the 19th century under the Alaouite dynasty, the Menara Gardens are a sanctuary of tranquility and coolness.

KOUTOUBIA

One of the most beautiful monuments in the Maghreb, the Koutoubia was built by the Almohads over 40 years using simple shapes, sophisticated decoration and beautifully-balanced proportions. Its 12th century minaret is 77 meters tall and can be seen from 25km away.

EL BADI PALACE

This is not to be missed. Located near the Saadian Tombs, the vast ruins of the El Badi Palace, once regarded as a wonder of the Muslim world, provide an opportunity to meditate on past glories.

5 must-go places

TERRES D'AMANAR

This award-winning center on the first steps of the High Atlas invites you to stop and let go by taking part in a range of 'ecologically-friendly' sporting activities. There is no thrill quite like launching yourself across the zip-lines, looking out on the red earth canyons.

LE JARDIN BIO AROMATIQUE D'OURIKA

Discover the natural flora of Morocco at this home of over fifty varieties of aromatic and medicinal plants.

SAFRANIÈRE DE L'OURIKA

Find out more about saffron, which has been cultivated in Morocco for centuries, and try some delicious saffron tea.

LALLA TAKERKOUST

Situated just outside Marrakesh, this tranquil lake has trails for walking and mountain biking. Alternatively, you can just relax and sunbathe.

AL MAQAM ARTISTS RESIDENCE, TAHANAOUT

This arts residency is for ten Moroccan artists to develop their talent, and it's open daily for visitors.

5 must-see events

FESTIVAL OF POPULAR CULTURE (JUNE)

This festival helps to preserve Morocco's oral heritage and attracts folk groups from all over Morocco who come to celebrate and share Moroccan culture.

INTERNATIONAL FILM FESTIVAL (DECEMBER)

Dubbed the world's greatest film festival, this event attracts producers from all over the world.

CAFTAN FASHION SHOW (MAY)

This annual fashion event provides a platform where young designers and experienced masters can meet, and aims to showcase the most beautiful designs from Morocco's Haute Couture.

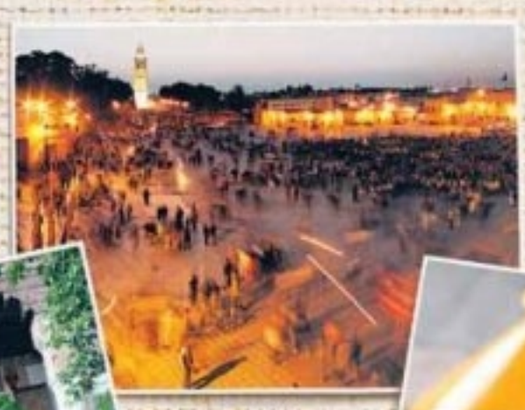
AWALN'ART FESTIVAL (JUNE)

Performing arts take over the streets. Acrobats, clowns and storytellers get together to charm both young and old.

MARRAKECH ART FAIR (OCTOBER)

This is when the spotlight is on modern and contemporary art in Marrakech, with 48 international galleries exhibiting.

I set out in search of MARRAKECH...



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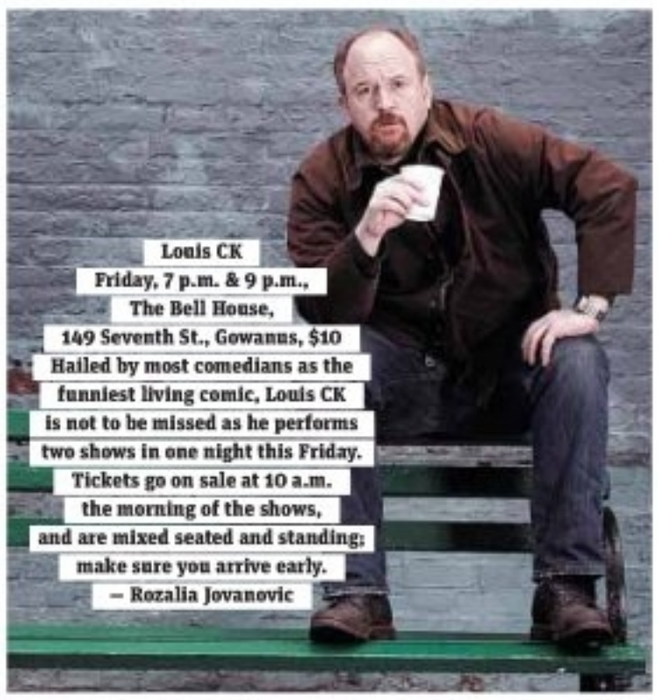
THE RUNDOWN

Metro's guide to what's happening in your city this week



Louis CK
Friday, 7 p.m. & 9 p.m., The Bell House, 149 Seventh St., Gowanus, $10
Hailed by most comedians as the funniest living comic, Louis CK is not to be missed as he performs two shows in one night this Friday. Tickets go on sale at 10 a.m. the morning of the shows, and are mixed seated and standing; make sure you arrive early. – Rozalia Jovanovic

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Toubab Krewe
Wednesday, 7 p.m., Le Poisson Rouge, 158 Bleecker St., $17
This South Carolinian band integrates Mali, Guinea and the Ivory Coast's musical forms into bright, polyrhythmic grooves; and while this type of appropriation will always raise eyebrows, one certainly can't accuse the group of not having done its homework. – Max Goldberg

Culture

All Tomorrow's Parties: I'll Be Your Mirror, curated by Portishead
Friday to Sunday, various locations in Asbury Park, N.J., $60-$249
Conceived by Londoner Barry Hogan in 1999, All Tomorrow's Parties is an intimate, fan-friendly affair that invites artists to choose the lineup. Curated by ATP and Portishead, acts include Bonnie Prince Billy, Shellac, Chavez, Public Enemy, Earth, the Horrors, Battles, Reggie Watts, Deerhoof and Jeff Magnum (Neutral Milk Hotel). MINDY BOND

Bring to Light: Nuit Blanche New York 2011
Saturday, 6 p.m. to 12 a.m., various locations in Greenpoint, Brooklyn; free with RSVP
Happening in more than two dozen cities around the world, the festival incorporates galleries, street art and on-the-spot happenings to take art into the night. In its second year in Greenpoint, the New York event, dubbed Bring to Light, features scores of artists making a scene inside and out. DOUG LEVY

Theater

'Suddenly Last Summer'
Now through Oct. 2, Hudson Guild Theater, 441 W. 26th St., $18
The play is a thoroughly engaging equation of sex with consumption that unfolds as a murder mystery. Playing on elements of his personal family history, Tennessee Williams poetically demonstrates how being fully honest about human sexuality can lead an individual to be eliminated by a threatened society unwilling to accept the truth. JOHN PEACOCK

'Closer'
Now through Oct. 9, ATA's Sargent Theatre, 314 W. 54th St., fourth floor
"Closer" explores the upper limits of emotional violence between four people wrapped up in matters of the heart. Elyse Fisher is particularly compelling as Alice, an elusive stripper who can be truly kind and loving — but can also turn ice cold when her suitors pry into the truth of her hidden history. JP

Festival of the Spoken Nerd
Monday, 7 p.m., Soho Playhouse, 15 Vandam St., $15-$25
London songstress Helen Arney joins fellow Brits Steve Mould and stand-up mathematician Matt Parker, NYC's Baba Brinkman (of the incredible "Rap Guide to Evolution") and musician Sxip Shirey to explore the intersection of art, science and comedy. LEAH TAYLOR

Shirts & Destroy presents 'The Exquisite Corpse'
Now through Oct. 9, Weds. through Sat., 8 p.m., Kraine Theater, 85 E. Fourth St., $18
Featuring original artworks alongside a selection of wares, "The Exquisite Corpse" spotlights art inspired by tattoos and doom metal — themes that drive art and design collective S&D. Working with such bands as Cave In, SunnO))) and Isis, the artists are clearly focused on wearing what they love on their sleeves — whether shirts or skins. DL

Books

Printed Matter NY Art Book Fair 2011
Thursday to Sunday, MoMA PS1, 22-25 Jackson Ave., L.I.C., free
Now in its sixth year, the annual NY Art Book Fair is the world's premier event for artists' books, contemporary art catalogs and monographs, art periodicals and artist zines featuring over 200 exhibitors including international presses, booksellers, antiquarian dealers, artists and independent publishers from 21 countries. RJ

Food

Chile Pepper Fiesta
Saturday, 11 a.m. to 6 p.m., Brooklyn Botanic Garden, 1000 Washington Ave., Brooklyn, $15
Partake in chocolate debauchery with Mast Brothers and Lagusta's Luscious, and cast your vote for the Chile Chocolate Take-Down. Pick up peppers from local farmers, check out expert fire-breathing and take in the sounds of eight bands including the Lost Bayou Ramblers with Violent Femmes' Gordon Gano. RJ

CONTRIBUTED BY flavorpill
For more, go to: www.flavorpill.com

Atlantic Antic Street Festival
Sunday, noon to 6 p.m., Atlantic Ave. Hicks to Fourth Ave., free
Brooklyn denizens indulge in down-home delectables, from Middle Eastern treats to cute cupcakes, while scooping up bargains from shops and local artisans. Along the way, every brand of band plays on, belting out tunes from blues to belly-dancing. MAURA HOGAN

Music

'Arias with a Twist'
Now through Oct. 16, Abrons Art Center, 466 Grand St., $35-$65
At the show's center is performance artist Joey Arias singing songs of salacious celluloid dreams and macabre nightmares in this revamped and expanded version of the original production, which played to sold-out houses in 2008. RJ

Films

New York Film Festival
Friday to Oct. 16, Lincoln Center, 70 Lincoln Center Plaza, $8-$50
This year's 17-day program reads like a who's who of filmmaking, including such notable directors as Roman Polanski, David Cronenberg, Abel Ferrara, Pedro Almodovar, Martin Scorsese, Wim Wenders, Aki Kaurismaki, Alexander Payne and Lars von Trier. MB

CASINO LISTINGS

Atlantic City

Music

Roger Hodgson
Friday, 9 p.m.
Borgata Hotel Casino & Spa
$55-$65, 609-317-1000
www.theborgata.com

Third Eye Blind
Friday, 8 p.m.
House of Blues in Showboat
$38-$45, 609-343-5700
www.showboatac.com

Bruce Hornsby & The Noisemakers
Saturday, 9 p.m.
Borgata Hotel Casino & Spa
$35-$40, 609-317-1000
www.theborgata.com

Fifth Dimension
Saturday, 9 p.m.
Resorts Atlantic City
$25, 609-340-6300
www.resortsac.com

Jane's Addiction
Saturday, 8 p.m.
House of Blues in Showboat
$43-$63, 609-343-5700
www.showboatac.com

Family

'So You Think You Can Dance'
Friday, 7 p.m.

▶ "So You Think You Can Dance" castmates Sasha Mallory and Tadd Gadduang.

Trump Taj Mahal Casino Resort
$39-$59, 609-449-5150
www.trumptaj.com
The Season 8 tour lineup includes the following top 10 finalists: Caitlynn, Clarice, Jess, Jordan, Marko, Melanie, Mitchell, Ricky, Sasha and Tadd.

Events

'Horse Power Rally' Classic Car and Motorcycle Show
Saturday, 11 a.m.
Showboat: The Mardi Gras Casino, $10, 609-343-4000
www.showboatac.com
The rally will showcase well over 100 unique cars and motorcycles from around the country.

Bravo presents 'The Real Housewives Live Tour'
Saturday, 3 p.m. & 8 p.m.
Caesars Atlantic City
$40-$50
www.caesarsac.com
Caroline Manzo, LuAnn de Lesseps, Kyle Richards and Vicki Gunvalson take the stage.

CONTRIBUTED BY
Atlantic City always turned on
For more information, visit the Atlantic City Convention & Visitors Authority at www.atlanticcitynj.com and click on Calendar for event details.

OH, THE HORRORS!

- British rockers are back and under the influence with their sophomore album, 'Skying'
- They play I'll Be Your Mirror this weekend with band-friends Portishead, who curated the Asbury Park, NJ, festival

Faris Badwan might be a tad sick of journalists telling him that his band's sound is influenced the Psychedelic Furs or early '90s shoegaze. While they may be apt observations, the frontman for the British band is befuddled by all the talk of his predecessors.

"I just don't understand it because I don't know what it means. Everyone judges bands on their influences, don't they?" Badwan reasons. "What people should be aware of is that every band exists because of other bands. You make music because you're inspired by other groups. No band is entirely original. I don't understand why some bands have their influences talked about more often than others."

That the imprint of other earlier bands seems to be so clear for The Horrors — no matter how effective it may be for their dark, dreamy garage sound — may have led the group to be unfairly pigeonholed. But the band also associates itself with a variety of other groups, like trip-hop pioneers Portishead, with member Geoff Barrow producing their last album "Primary Colours." Since Portishead is curating this weekend's I'll Be Your Mirror festival in Asbury Park, N.J., the band invited The Horrors along. We asked if there was potential for a Horrors-Portishead collaboration.

"I doubt with The Horrors, but on some level," Badwan says. "I like the way [Geoff Barrow] works. I enjoy working with him and hanging out with him."

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NEIL KRUG

▶ If you miss The Horrors at the I'll Be Your Mirror event this weekend, you can catch them on Tuesday at Webster Hall (125 E. 11th St.).

The wind, rain and the sunset

The theme for this year's I'll Be Your Mirror series seems to be "I find it hard to believe you don't know the beauty you are." If you don't get that reference, it's a lyric from the Velvet Underground song which gives the weekend its name. Regardless, the two main headliners, Portishead and Jeff Mangum have been missing from the touring circuit for several years. Thinking Fellers Union Local 282, Chavez, Shellac and Public Enemy also have not released any new material in years. But IBYM also mixes in a number of up-and-coming indie acts such as Cults and DD/MM/YYYY.

If you go

All Tomorrow's Parties presents: I'll Be Your Mirror
Featuring Portishead, Jeff Mangum, Public Enemy, The Horrors and more
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Various venues
Asbury Park, NJ; $60-$250
www.illbeyourmirror.com

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THE WEEK THAT WAS

What do we want? Change! When do we want it? Well, maybe if we just sit tight it'll resolve itself by 2012

BRAYDEN SIMMS
brayden.simms@metro.us

Metro does not endorse the opinions of the author, or any opinions expressed on its pages. Opposing viewpoints are welcome. Please send 100-word submissions to letters@metro.us.

What have we learned?

EMILY ANNE EPSTEIN/METRO

Someone's got to do something

"WHY #OCCUPYWALLSTREET ISN'T WORKING," MOTHERJONES.COM, SEPT. 27.
The ongoing protests against Wall Street cronyism have received scorn from both sides of the aisle, with critics calling demonstrators disorganized, unfocused and, ultimately, ineffective.

Of course, the establishment form of protest — voting — is even less effective, particularly on the issue of government corruption. With both major parties clearly in thrall to their financial industry sponsors, this route can yield no substantial fruit. (Obama, initially hailed as the progressive answer to Bush-era regulatory neglect, filled his cabinet with banker elite.)

So what other options do you have? Well, you can try writing. (Though let's be honest: Who reads?) You can, like so many others, resign yourself to the reality of your political powerlessness. Or, if you're fed up enough, you can brave the elements, police brutality and media mockery in order to raise awareness by sleeping in a public park.

There's another option, of course: Disengagement, cynicism and derision.

You choose.

Adorable headlines

"The Zen Of sarcasm, part 1"
HUFFINGTONPOST.COM, SEPT. 28
What's the sound of one hand playing the world's tiniest violin?

"Cantaloupe outbreak deadliest in a decade"
FORBES.COM, SEPT. 28
Worst since the '90s post-Lewinsky melancholy.

"Dead Sea Scrolls now online"
ABCNEWS.GO.COM, SEPT. 27
Message us when you find some live sea scrolls, k?

"Cain upsets Perry in straw poll"
CHICAGOTRIBUNE.COM SEPT. 24
Perry took some heat over his love of bendy straws, while Cain doubled down on crazy.

Horoscope

♎ Libra **Sept. 23-Oct. 23.** Go out with friends and enjoy yourself socially, but don't waste your money on frivolous pursuits. You'll have a far better time getting value from what you spend.

♏ Scorpio **Oct. 24-Nov. 22.** Be careful not to take on more than you can comfortably complete. If you start a bunch of projects and finish none, there could be problems for a long time to come.

♐ Sagittarius **Nov. 23-Dec. 21.** Maintaining a positive attitude not only boosts your disposition, it helps you be accepted by your peers. Harboring doubts causes you to worry about things that'll never happen.

♑ Capricorn **Dec. 22-Jan. 19.** Find a way to nicely wiggle out of lending some money to a friend who has never repaid you for previous floaters. Your pocketbook could use the breather.

♒ Aquarius **Jan. 20-Feb. 19.** Hoping to impress someone by affecting pretentious mannerisms will only make you look phony. Relax and let your wonderful personality prevail.

♓ Pisces **Feb. 20-March 20.** Having an indiscreet conversation with a friend about things that should remain confidential could turn your secrets into common knowledge.

♈ Aries **March 21-April 19.** Watch yourself so that you don't snub someone or treat a person rudely just because you are envious of his or her achievements. You'll get your chance to shine soon.

♉ Taurus **April 20-May 20.** Strive to be decisive instead of wishy-washy or condescending, which only makes you look weak. A failure to take a firm position could both confuse and annoy your listeners.

♊ Gemini **May 21-June 20.** First seek out the proper instructions from an expert before using any unfamiliar tools or materials. You could get in trouble very quickly if you simply start throwing switches.

♋ Cancer **June 21-July 22.** If you have to associate with someone whom you know from experience is deceitful and underhanded, keep your guard up. People don't easily change.

♌ Leo **July 23-Aug. 22.** So that you're not construed as being rude and thoughtless, be mindful of any promises or appointments you've made. Oversights on your part will not easily be forgiven or forgotten.

♍ Virgo **Aug. 23-Sept. 22.** You've heard it before: "Unless you have something nice and complimentary to say about a co-worker, don't say anything at all." This never gets old.

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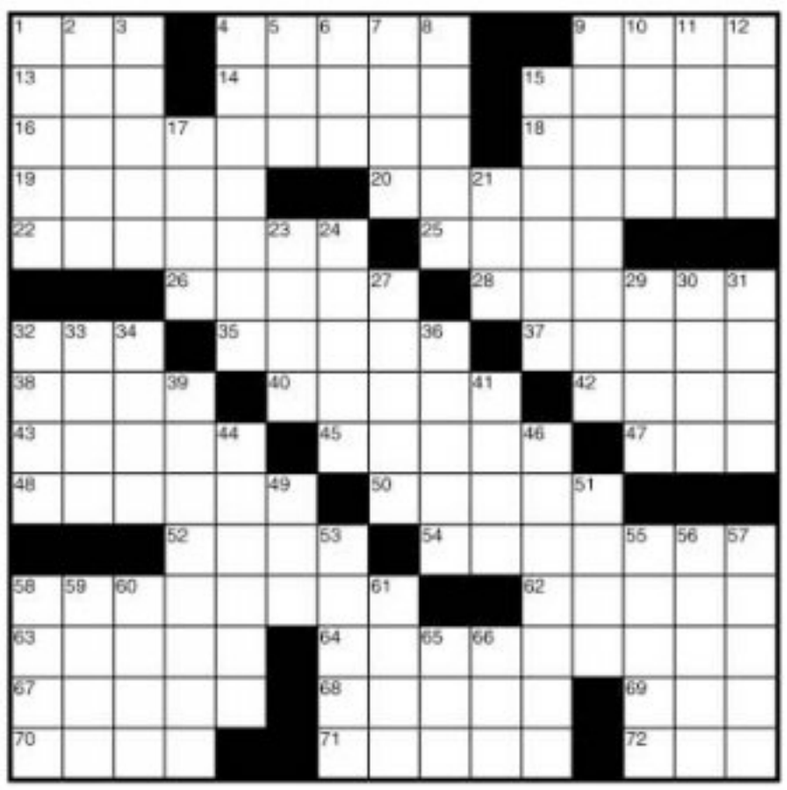
Across
1 Roam around
4 Beauty pageant prize
9 Clump of dirt
13 Orangutan
14 T-bar user
15 Pirate's take
16 Like a Chinese cabinet
18 Ragtime's __ Blake
19 Rocket pioneer Wernher von __
20 Monster's lake (2 wds.)
22 Anyway (2 wds.)
25 Very funny person
26 Burn or sting
28 Hilo hellos
32 PC key
35 Of the hipbone
37 Because of (2 wds.)
38 Foam-ball brand
40 Disney site
42 Tijuana trio
43 Welcome
45 A drinking toast
47 Lennon's wife
48 Fix leftovers
50 Swung around
52 Laundry amount
54 How the sedate behave
58 Acted pretentious
62 Danish islands
63 Igloo dweller
64 Mutiny
67 Melodies
68 Razor filler
69 Calif. hours
70 Tries to find out
71 Bread ingredient
72 Continent divider

Down
1 Emperor after Nero
2 Separated
3 Window sticker
4 Seismic event
5 Tina Turner's ex
6 Atmosphere
7 Colonial dance
8 Inner fire
9 Exclude (2 wds.)
10 Earring site
11 Name in elevators
12 Changes color
15 Look at
17 Part of Q and A
21 Spy org.
23 Mall attraction
24 Stumbles
27 Picture hangers
29 The good guy
30 Two fives for __
31 Passable (hyph.)
32 Cal Tech grad
33 Bone-dry
34 Work gang
36 Ices
39 Vassals' obligation
41 Like a bow string
44 Cutthroat and rainbow
46 Spring growth
49 Damage
51 Clock front
53 Run for the roses
55 Trickles down
56 Unfastened
57 Busybody
58 Pocket bread
59 Burden
60 Went under
61 Not stet
65 Moo companion
66 Newsroom VIPs



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SUDOKU **LEVEL: EASY**

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				3	2			
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8		9	5	2			3	
2								5
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			6					3

SUDOKU **LEVEL: HARD**

Solution to Thursday's crossword

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A	D	A	■	B	I	T	T	E	R	S	W	E	E	T
P	E	R	S	O	N	A	■	■	E	E	N	Y	■	■
■	■	■	T	E	T	■	R	I	P	S	■	M	O	D
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O	O	P	■	H	O	L	T	■	L	A	M	■	■	■
■	■	O	M	O	O	■	■	G	E	N	E	R	A	L
F	L	O	A	T	P	L	A	N	E	S	■	O	R	O
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I	R	E	N	E	■	L	I	M	E	■	E	S	M	E
C	E	D	A	R	■	T	O	E	D	■	T	E	A	■

How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

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3 Tips for flex employment

- Be prepared before searching for a work-from-home or part-time job
- Noelle Frieson of JobProsper on how to stand out at this weekend's job fair

Have a home office

"We tell people that they have to have their home office ready," she says. "All of these companies are going to require that you have a computer, high-speed Internet and a land line." If possible, she also recommends lining up a babysitter for young children.

Narrow down your prospects

As working remotely becomes more popular, it's easy to get lost in the listings. "First, decide what kind of job you want to do, and what you're really good at," says Frieson. "If you narrow down what you're looking for, it'll make it easier.

Go through reputable organizations

JobProsper screens the companies that attend their job fairs, only admitting those that have at least a B rating on file with the Better Business Bureau. Frieson also recommends established sites such as VIPdesk.com and Arise.com.

If you go

Looking for work-from-home or other flexible employment opportunities? The JobProsper Job Fair will be in New York on Sunday (11 a.m.-4 p.m.) at the Metropolitan Pavilion with 60-plus companies. Visit jobprosper.com for info.

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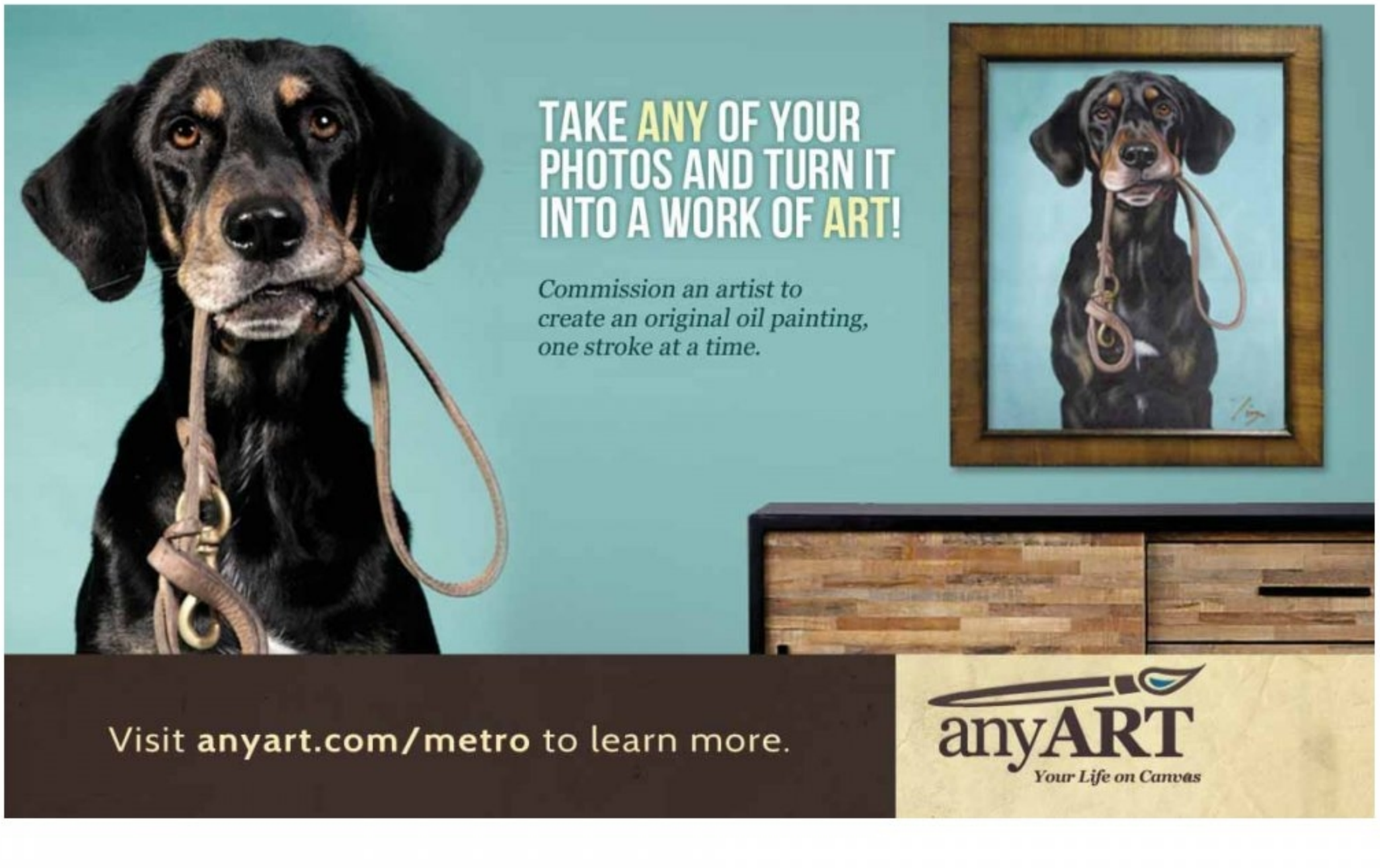

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Run as a direct marketing company, Mr. Fields didn't get into 5LINX initially to recruit for his business, "I wanted to start my own business and offer the multitude of products and services that 5LINX provides to my own small business clients. But over time my clients wanted to join my team."

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Start it up

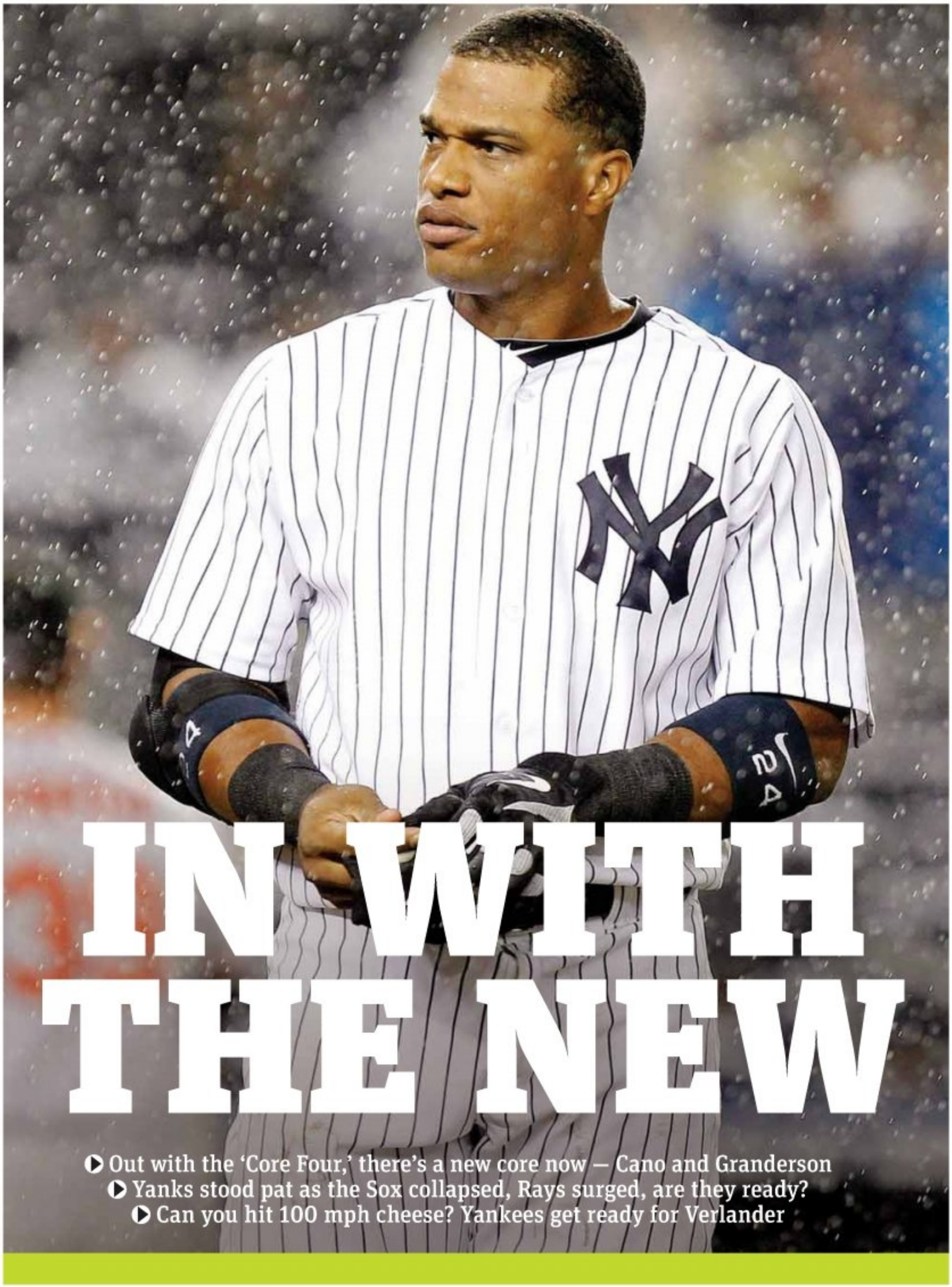
ALDS: Yanks vs. Tigers

- Game 1: Friday, 8:37 p.m.
- Game 2: Saturday, 8:37
- Game 3: Monday, 8:37
- Game 4: Tuesday, TBA
- Game 5: Thursday, TBA
- All games aired on TBS

ALDS preview

The best pitcher in all of baseball
PAGE 29

10 things to know when you are facing a Tiger
PAGE 32



IN WITH THE NEW

- Out with the 'Core Four,' there's a new core now — Cano and Granderson
- Yanks stood pat as the Sox collapsed, Rays surged, are they ready?
- Can you hit 100 mph cheese? Yankees get ready for Verlander

2011 ALDS PREVIEW: **NEW YORK YANKEES**

NO MORE CORE FOUR

A new core is making a name in the Bronx Cano, Granderson now in spotlight Can they carry Yanks?

Derek Jeter was in a race for 3,000. Mariano Rivera for 600. Long-term records for longtime vets.

Curtis Granderson and Robinson Cano were in a race of their own — for the American League MVP.

Neither is necessarily a favorite to win, but as Yankee offensive MVPs, they would be the obvious choice.

Granderson went from having a previous career high of 30 home runs and 74 RBI to shattering both marks — with 41 and 119.

"I don't like feel like I'm any different than I have been in the past," Granderson said. "I've always wanted to do a little bit of everything and not too much of one thing."

Granderson's numbers have dwarfed those of the old core of this Yankees team. Jeter and Jorge Posada were pushed into the background as complementary pieces.

"He's a totally different guy [now]. I think he's learned to relax ... learned how to drive in multiple runs when there's multiple guys on."
JOE GIRARDI, ON THE MATURATION OF ROBINSON CANO

Dating back to August 2010, when Granderson eliminated most of the movement in his swing, he has slugged 55 home runs, knocked in 153 runs and scored 162 runs.

All Cano has done is bat .300 with at least 25 home runs three years in a row. He batted .444 with the bases loaded this year.

"He's a totally different guy [now]," manager Joe Girardi said. "I think he's learned to relax in those spots, learned how to drive in multiple runs when there's multiple guys on. He's grown leaps and bounds."

Five years ago, Detroit manager Jim Leyland described the Yankees as "Murderers Row and Cano."

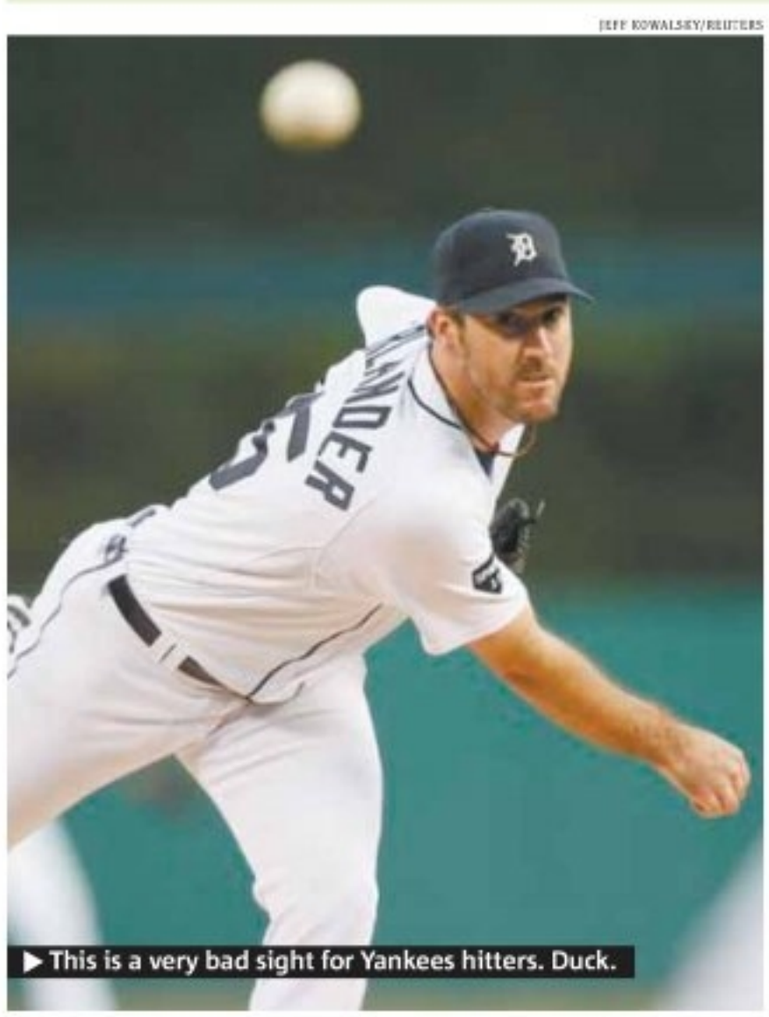
Now, Cano and Granderson will lead the Murderers Row into another postseason matchup with Leyland's Tigers.

LARRY FLEISHER
sports@metro.us

REUTERS

▶ Granderson is likely to finish in the top 3 in MVP voting this year for the first time.

JEFF KOWALSKY/REUTERS



▶ This is a very bad sight for Yankees hitters. Duck.

Can you count to 100? Yanks had better hope so

Five years ago, Justin Verlander walked into Yankee Stadium and stuck around long enough to turn a series around by pitching into the sixth inning.

The Tigers won that afternoon and then advanced to the World Series before Verlander dropped two of the four games against the Cardinals.

Now he is the one who could potentially set the tone with a Game 1 start tonight against CC Sabathia.

But the Verlander who pitched for the pennant-winning Tigers was a three-pitch pitcher (fastball, curveball and changeup). Five yeas ago, Verlander threw 67 percent fastballs but now that number is down to 57 percent.

"We're facing the head of the class. He's a great pitcher. He's having an historical year."
ALEX RODRIGUEZ, ON VERLANDER

That's because Verlander has begun throwing sliders and realizing that fastballs are not the answer to everything.

"Justin has pretty much taken it step-by-step," Detroit manager Jim Leyland said. "He had the big year in 2006. Then he went through a little bit of a humbling period. He has made adjustments mentally, he has made adjustments physically. He has figure some things out that you don't have to throw it 100 miles per hour every pitch. You can pitch to contact a little bit more at times and save it for when you do need a strikeout."

METRO/LF

Triple Crown

Verlander won the AL Triple Crown in pitching — and most weren't even close.

1 **ERA (2.41)**
The only one that was close, and it was very close. He beat Jered Weaver by .01.

2 **Strikeouts (250)**
Twenty more than his nearest competitor.

3 **Wins (24)**
Again, not close. No one else even won 20.

Diamonds in the rough | Yankees lineup at a glance

METRO

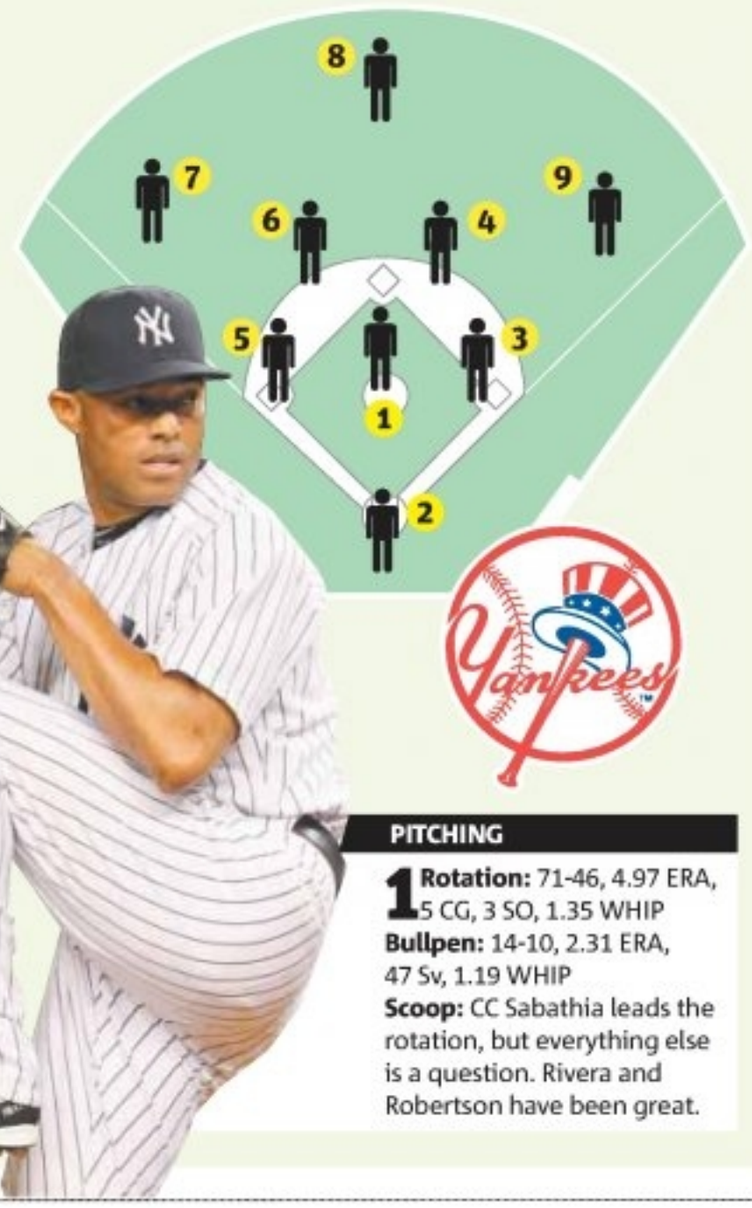
2 Russell Martin
Stats: .237, 18 HRs, 65 RBIs
Scoop: Martin started the season very hot, but recessed back to more pedestrian numbers. He provides great defense and intensity though.

3 Mark Teixeira
Stats: .248, 39 HRs, 111 RBIs
Scoop: His batting average was poor all year, but he provided the usual power from the middle of the lineup. Also, he can save games defensively.

4 Robinson Cano
Stats: .302, 28 HRs, 118 RBIs
Scoop: Steady, steady, steady. He puts up the same (great) numbers every year. Surprisingly, he was the only player to bat over .300 on the team.

5 Alex Rodriguez
Stats: .276, 16 HRs, 62 RBIs
Scoop: Rodriguez spent much of the season on the DL with a knee injury. He still doesn't appear healthy, so he could be a key bat if he is.

6 Derek Jeter
Stats: .297, 6 HRs, 61 RBIs
Scoop: Jeter had an awful first half, but batted .327 with a .383 OBP after the All-Star Break. No one will worry about him getting hits.

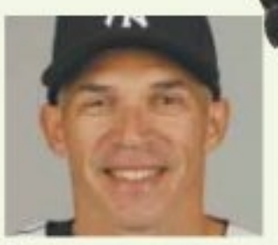


7 Brett Gardner
Stats: .259, 7 HRs, 36 RBIs, 49 SBs
Scoop: Gardner didn't bat as well as last season, but he stole a couple more bases and his .345 OBP was plenty high enough to justify his spot.

8 Curtis Granderson
Stats: .262, 41 HRs, 119 RBIs
Scoop: Far and away the best offensive player all season for the Yankees. He's an MVP candidate and a tremendously versatile player.

9 Nick Swisher
Stats: .288, 29 HRs, 89 RBIs
Scoop: Matched home run total from last year and also raised average by 39 points. Needs to improve on .128 average from last postseason.

DH Jorge Posada
Stats: .235, 14 HRs, 44 RBIs
Scoop: It's entirely possible this will be Jesus Montero or Eric Chavez or who knows. We'd prefer to see Montero mostly.



Manager Joe Girardi
Record: 97-65, won the AL East
Scoop: Girardi did a good job of managing through key injuries and big milestones. But he's under a lot of pressure.

PITCHING

1 Rotation: 71-46, 4.97 ERA, 5 CG, 3 SO, 1.35 WHIP
Bullpen: 14-10, 2.31 ERA, 47 Sv, 1.19 WHIP
Scoop: CC Sabathia leads the rotation, but everything else is a question. Rivera and Robertson have been great.

Diamonds in the rough | Tigers lineup at a glance

METRO

PITCHING

1 Rotation: 78-35, 3.89 ERA, 4 CG, 2 SO, 1.22 WHIP
Bullpen: 17-19, 3.23 ERA, 52 Sv, 1.24 WHIP
Scoop: Justin Verlander is the big name, but the addition of Doug Fister was huge.

2 Alex Avila
Stats: .295, 19 HRs, 82 RBIs
Scoop: Get to know this name — he might be the best hitting catcher in baseball. He's only 24, left-handed and he's the real deal.

3 Miguel Cabrera
Stats: .344, 30 HRs, 105 RBIs
Scoop: Just an unbelievable beast at the plate. Yeah, he may be a lousy guy off the field, but he's MLB's best combo of power and average on-field.

4 Ramon Santiago
Stats: .260, 5 HRs, 30 RBIs
Scoop: Santiago is a veteran utility infielder, but with Carlos Guillen injured he will play a larger role. Don't make errors and he's fine.

5 Wilson Betemit
Stats: .292, 5 HRs, 19 RBIs
Scoop: The former Yankee has been hurt, but just returned to the lineup this past week. He had decent numbers in 40 games this season.

6 Jhonny Peralta
Stats: .299, 21 HRs, 86 RBIs
Scoop: No one was paying attention to Peralta, but he was very good this year. He's likely to win a game or two in the postseason with his bat.

7 Delmon Young
Stats: .274, 8 HRs, 32 RBIs
Scoop: This spot would've been manned by the injured Brennan Bosch. Instead, it's the mercurial Young who fills the role.

8 Austin Jackson
Stats: .249, 10 HRs, 45 RBIs, 22 SBs
Scoop: He's no Curtis Granderson, folks. Don't worry. He plays solid center-field defense, but he's not much of a threat at the plate.

9 Magglio Ordonez
Stats: .255, 5 HRs, 32 RBIs
Scoop: Ordonez battled injuries most of the year (what's new?) and is a shell of the player who won a batting title back in 2007.

DH Victor Martinez
Stats: .330, 12 HRs, 103 RBIs
Scoop: You remember him from the Red Sox. He's just as good, even after signing a huge deal during this past offseason.

Manager Jim Leyland
Record: 95-67, won the AL Central
Scoop: They don't come much more experienced than Leyland. He's gruff, tough and wins a lot of baseball games.

The editors' postseason roundtable

	Why do you have *that* team winning the World Series?	Who's the breakout star of this year's postseason?	Which team is going to disappoint its fans the most this October?	What's the best part of this year's playoffs?
Mike Greger **Metro Philadelphia** **ALCS:** Yankees **NLCS:** Phillies **World Series:** Phillies in five games.	Roy Halladay. Cliff Lee. Cole Hamels. Roy Oswalt. ... Once more for the slow kids: Halladay. Lee. Hamels. Oswalt.	John Mayberry Jr. He was red hot down the stretch for Phils (.305 in September) and 39-year-old Raul Ibanez is going to need a day off at some point. Besides, he's only pop Phils have off the bench.	The Rays. You can only ride momentum for so long, so they'll get bounced early. But do Tampa Bay fans even care?	Philadelphia is the center of the baseball universe. Prince Fielder's three-run bomb ensured the Fightins would have home-field advantage throughout the postseason. Cheesesteak Up!
Mark Osborne **Metro New York** **ALCS:** Tigers **NLCS:** Phillies **World Series:** Phillies in five.	Pitching, pitching ... and pitching. We all know pitching wins championships. You need three big-time starters in the postseason. You can't do much better than Roy Halladay, Cliff Lee and Cole Hamels in the rotation.	Victor Martinez. I don't know if he's really an unknown, but he's definitely overshadowed by Miguel Cabrera in the Tigers lineup. He very quietly batted .330 this season.	The Yankees. Sorry, New York, but they just don't have the pitching to win a seven-game series.	All of the great pitching. It obviously starts with Justin Verlander, but Roy Halladay and CC Sabathia aren't far behind. These are veteran pitchers who know how to pitch under the bright lights of the playoffs.
Adam Smartschan **Metro Boston** **ALCS:** Rangers **NLCS:** Phillies **World Series:** Phillies in six.	Sheer depth. The Phils have the best rotation by far, and the lineup — like Ryan Howard — is underrated.	Desmond Jennings. His speed is perfect for October baseball.	The Red Sox. Even not playing, they will manage to make it worse.	A complete lack of November baseball. Playing the most important games of the season when it's not 30 out ... weird.
Brian McCrone **Metro Philadelphia** **ALCS:** Rays **NLCS:** Phillies **WS:** Rays in seven.	I like a thing called momentum. Recall the Rockies of 2007? I also LOVE young pitching studs. The Rays have that too. And last, Evan Longoria. Everyone loves him.	"Big Game" James Shields. He'll shine brighter than Price.	The Yankees and their skipper Joe Girardi will rue the night they let the Rays into the show.	See if Verlander really deserves the MVP and Cy Young Award. He needs to beat the Yanks twice. Then seeing if Phils handle the pressure and get back to the WS.

Elsewhere in the AL ...

ALDS 2011

Game 1: Friday, Sept. 30, 5:07 p.m. (TBS)

- **RAYS** at **RANGERS**
- Both starting pitchers for the opener have ERAs lower than 3.00.

Starting pitchers: James Shields **vs** C.J. Wilson

Game 2: Saturday, Oct. 1, 7:07 p.m. (TBS)

- **RAYS** at **RANGERS**
- The little-known Holland tied Wilson for the team lead with 16 wins.

Starting pitchers: TBA **vs** Derek Holland

Game 3: Monday, Oct. 3, 5:07 p.m. (TBS)

- **RANGERS** at **RAYS**
- Zack Greinke is starting on the road despite being 11-0 at home this year.

Starting pitchers: TBA **vs** TBA, David Price would likely start for the Rays

Game 4: Tuesday, Oct. 4 (TBS)

- **RANGERS** at **RAYS**
- Only necessary if neither team swept.

Starting pitchers: TBA, though Shields and Wilson could go on three days' rest

Game 5: Thursday, Oct. 6 (TBS)

- **RAYS** at **RANGERS**
- Only necessary if the series is tied at 2.

Starting pitchers: TBA, though the Game 2 starters would be on normal rest

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One season, two chokes

The Braves coughed up a huge September advantage ◗ Lucky for them, the Red Sox were even worse ◗ A tale of two epic collapses ◗ Crawford to blame in part

Untimely injuries, ineffective pitching and the failure of big-name players to perform when it mattered most are to blame for the epic collapse that kept the Boston Red Sox out of the postseason.

The Red Sox and Atlanta Braves were each within striking distance of the postseason during the ninth inning on the final night of Major League Baseball's 162-game regular-season schedule on Wednesday, but failed to close the deal en route to the worst collapses in the annals of September swoons.

Boston earned the dubious distinction of most awful final-month crash, a black mark of misery compounded by their status as preseason favorites after an offseason spending spree gave them a $161 million payroll that was third highest in the major leagues.

Losers of 20 of their last 27 games, the Red Sox came apart from a combination of injuries, a depleted starting rotation and shoddy execution. They coughed up a ninth-inning lead in their final game against the last-place Baltimore Orioles.

"We'll go down in history as one of the worst collapses in history, so it definitely doesn't feel good to be part of that," said left fielder Carl Crawford. REUTERS

A symbol of losing

Carl Crawford's near miss Wednesday night symbolized the futility of the 2011 Red Sox season.

- **The fleet-footed OF** was signed to a seven-year, $142 million free-agent deal.
- **Crawford,** however, failed to deliver up to expectations, his stats line of a .255 batting average, 11 home runs and 56 runs batted in made him a Boston bust.

REUTERS

▶ As the Orioles celebrated, New England wept.

10 THINGS TO KNOW ABOUT THE ENEMY

Detroit didn't get to the playoffs by accident. The Tigers are a very good team. Here are 10 things Yankee fans should know about them:

10 Enter the Fist — Everyone was excited about Hunter Pence being traded at the deadline. Carlos Beltran as well. Both solid, but maybe Doug Fister has been the best. Who? The journeyman was 8-1 with a 1.79 ERA for the Tigers. His start in Game 2 will be key in this series.

9 The Isotopes? — The best name in baseball belongs to Al Alburquerque. Yes, that's his real name. No, it's not a porn pseudonym. The Tigers' top setup man has a 1.87 ERA and 67 strikeouts in 43.1 innings.

8 No running! — One thing not to worry about? Stolen bases. The Tigers were dead last in the AL with just 49 steals. Brett Gardner had 49 thefts himself.

7 Keep your balance — The Tigers aren't a team that leads the AL in many offensive categories. But they are in the top 5 in most. That includes runs, walks, doubles, triples, batting average and on-base percentage. They can rake.

6 Miggy — Somehow Miguel Cabrera always gets lost in the discussion of best overall hitters in baseball. The guy led the AL in batting average this year and he hit 30 home runs. Keep guys off the bases in front of him.

5 Down and out — Two key players will be missing from the ALDS for Detroit — Brennan Boesch and Carlos Guillen. Boesch is out for the year with a hand injury, but Guillen might return if they advance.

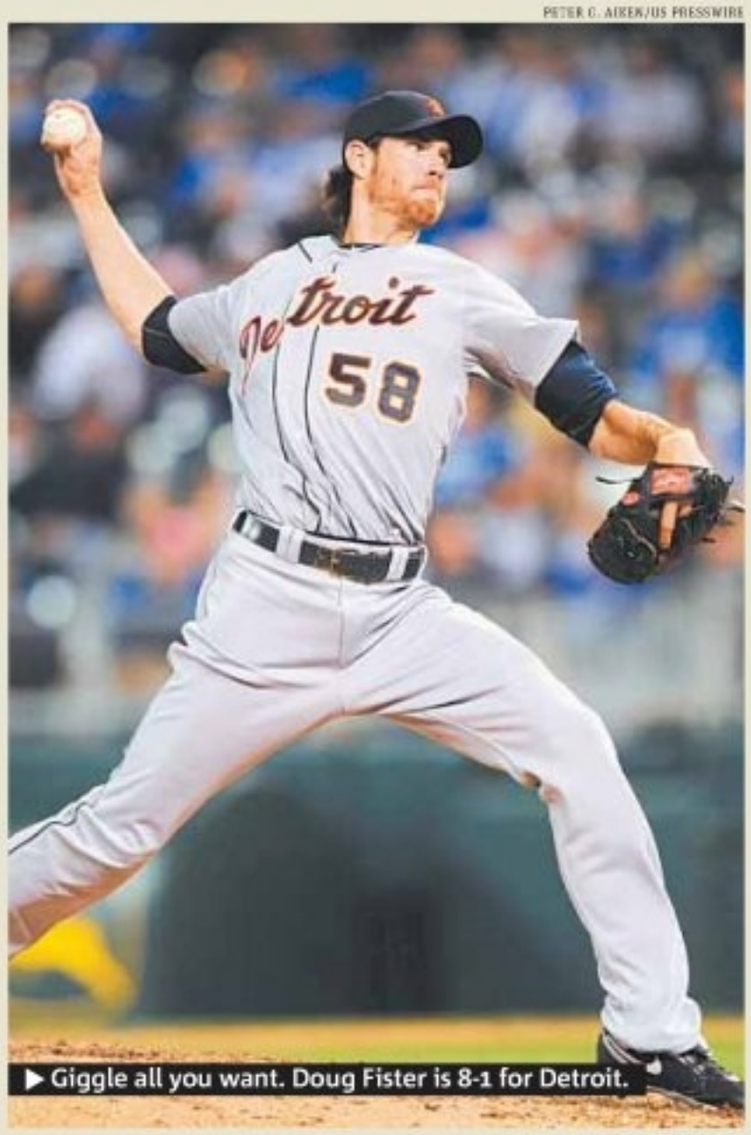
4 Young arms — You know the ace and now you know Fister — the vet. But Rick Porcello and Max Scherzer might be the keys. The young flamethrowers need to bring it.

3 Manager on duty — Skipper Jim Leyland has been to the playoffs six times with three different teams. He's already won a World Series with the Marlins in 1997, so you know he has the experience required to get it done again this year.

2 Closing time — The best closer in this series according to the numbers? Jose Valverde. He was 49-for-49 in save opportunities this season.

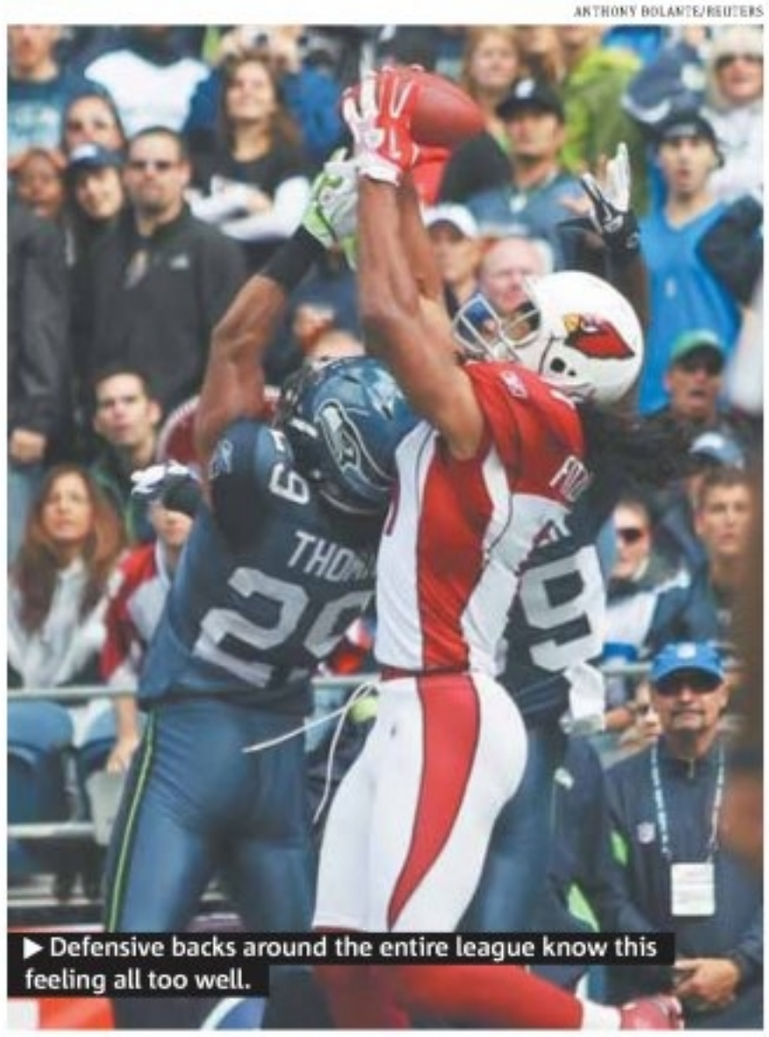
1 Ver-land — Look, he's the Cy Young. He won the AL Triple Crown in pitching. He throws 100 mph ... in the eighth inning. He is very, very good. If you didn't get a chance to watch him this year, and thought he was good in the past, he's better now. He had 250 strikeouts in 251 innings. Be afraid. MARK OSBORNE

PETER C. AIKEN/US PRESSWIRE



▶ Giggle all you want. Doug Fister is 8-1 for Detroit.

ANTHONY BOLANTE/REUTERS



▶ Defensive backs around the entire league know this feeling all too well.

Fitzgerald poses 'big' problems

- Size makes man coverage difficult
- Will Giants corners measure up?

The Giants' secondary has experienced many ups and downs since training camp began.

They've weathered injuries to key players and inconsistent play. But they've yet to face a maelstrom as powerful as Cardinals wideout Larry Fitzgerald.

The perennial Pro Bowler is off to a fast start (259 yards and two touchdowns) and possesses a skill-set that Big Blue's secondary has yet to face. Shutting down shifty receivers like DeSean Jackson and Jeremy Maclin is one thing, but Fitzgerald is a better route runner, has better hands and is much bigger. The 6-foot-3 Fitzgerald is much taller than any of the Giants' corners — and is the best jumpball wideout in the league.

Giants head coach Tom Coughlin has been beating home that point all week.

"Larry Fitzgerald [is a] guy that every team recognizes and tries to defend. You're talking about a different physical style, but the same kind of problem," Coughlin said, comparing him to the Eagles' receivers.

83 The last time the Giants faced Fitzgerald was Week 7 of 2009. He had six catches for 83 yards in an Arizona victory.

Fitzgerald is a different type of threat — not many cornerbacks can single cover him. Former Cardinal Antrel Rolle had to face Fitzgerald daily in practice.

"Normally when people are successful against him, they double coverage him. I have never seen a defensive back shut him down. I'm not saying it can't be done, [but] I am saying that I haven't seen it done," Rolle said.

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Umenyiora, Tuck near returns

Head coach Tom Coughlin is optimistic about both Justin Tuck and Osi Umenyiora — just not optimistic enough to guarantee whether they'll make the trip to Arizona.

Umenyiora practiced again on Thursday, and seems more likely to go.

"Again, [Umenyiora had] a nice practice today," Coughlin said. "Again, we're going to have to watch and see how he comes back [Friday]."

Coughlin said he wasn't worried about either Tuck or Umenyiora's injuries swelling up on the long flight out West.

"We try to control the swelling as best we can, but we have to get there so we'll have to fly," Coughlin said. "There is some swelling that goes along with that. Normally, we haven't had a situation where that's been a real issue."

If neither plays, Jason Pierre-Paul and Mathias Kiwanuka would be relied upon to pressure Kevin Kolb.

MARK OSBORNE

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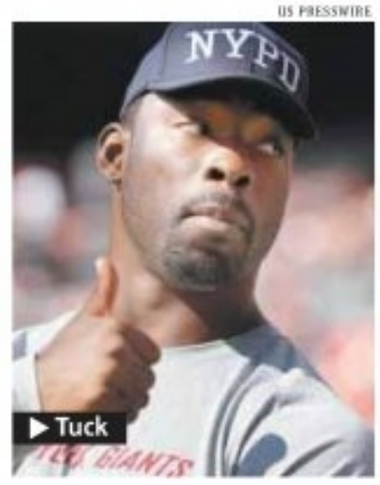


NFL PICK 'EM!

WEEK 4 SUNDAY, OCT. 02	Michelle	Katie	Conor
Carolina at Chicago 1 .pm.	Carolina	Chicago	Chicago
Buffalo at Cincinnati 1 p.m.	Buffalo	Buffalo	Buffalo
Washington at St. Louis 1 p.m.	Washington	Washington	St. Louis
San Francisco at Philadelphia 1 p.m.	Philadelphia	Philadelphia	San Francisco
Minnesota at Kansas City 1 p.m.	Kansas City	Kansas City	Minnesota
New Orleans at Jacksonville 1 p.m.	Jacksonville	New Orleans	New Orleans
Pittsburgh at Houston 1 p.m.	Pittsburgh	Houston	Houston
Detroit at Dallas 1 p.m.	Detroit	Dallas	Dallas
Tennessee at Cleveland 1 p.m.	Tennessee	Tennessee	Tennessee
Atlanta at Seattle 4:05 p.m.	Atlanta	Atlanta	Atlanta
N.Y. Giants at Arizona 4:05 p.m.	Giants	Giants	Giants
Miami at San Diego 4:15 p.m.	Miami	San Diego	San Diego
New England at Oakland 4:15 p.m.	New England	New England	Oakland
Denver at Green Bay 4:15 p.m.	Green Bay	Green Bay	Green Bay
N.Y. Jets at Baltimore 4:15 p.m.	Jets	Baltimore	Jets
MONDAY, OCT. 03			
Indianapolis at Tampa Bay 8:30 p.m.	Tampa Bay	Tampa Bay	Indianapolis

KELLEY L. COX/US PRESSWIRE

▶ Rex Ryan returns to the team he coached for 10 years.

Ryan returns home

There may be more "pass the Kleenex" moments this Sunday than a "Little House on the Prairie" marathon.

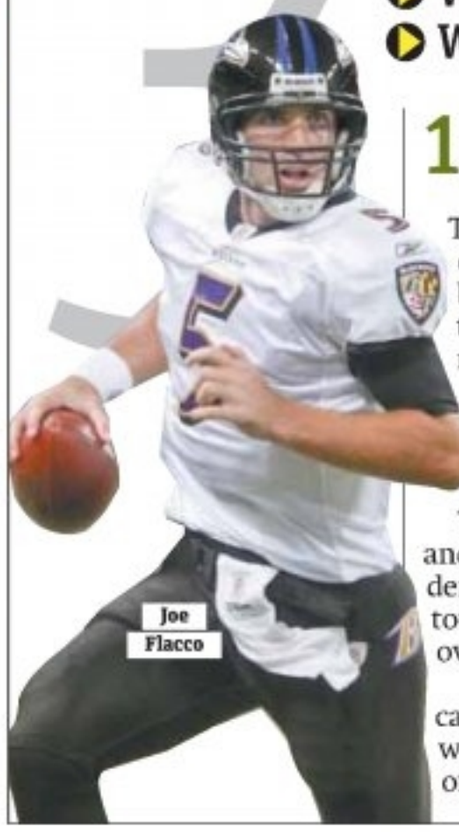
It is sure to be an emotional return to Baltimore for Jets head coach Rex Ryan, who spent 10 years prior to starting his stint in New York on the Ravens coaching staff.

"It hasn't even really hit me yet as much. I think the last time when we opened up the season, I think I was feeling it then. Now, maybe after the defeat or whatever, our focus has been on our football team and getting better. Clearly, I had 10 years there. That's hard to dismiss," Ryan said. "Really, they treated me great and all that."

For a coach who admitted to crying in front of his team in 2009, expect some waterworks. METRO/KD

Storylines to watch

Week 4: New York Jets vs. Ravens, M&T Bank Stadium
When: Sunday, 8:20 p.m., NBC4 Next: at Patriots



1 Ravens are now flying high

This isn't the Baltimore of 2000. They were led by Trent Dilfer, a quarterback who limited mistakes and scored just enough points for the league's top-ranked defense to take care of the rest.

These Ravens can score and move the ball, as evidenced by the 533 yards of total offense in their win over St. Louis.

Joe Flacco, who set a career-high in passing last week is why the Ravens' offense is soaring.

2 Jets must limit their mistakes

Not only can Flacco and Co. put up some points, this is a defense that is among the toughest units in the league.

"This is one of the best groups we'll face all year, a physical group. They know their schemes really well," quarterback Mark Sanchez said.

Sanchez, who has three interceptions in the past two games, will need to limit mistakes.

3 A new mantra: 'Stop Ray stop'

The mantra for former Rutgers product Ray Rice used to be "Run Ray Run" and Rice took his hard-charging ways from the Big East to the NFL.

Rice's form must be a concern for the Jets' defense, who gave up 171 yards and two touchdowns to Darren McFadden.

KRISTIAN DYER
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